



Artist Boat - Dedicated to promoting awareness & preservation of coastal margins & the marine environment through the disciplines of the sciences & the arts.

Annual Report 2006-2007

Served 5,750 Participants bringing them to appreciation of coastal habitats through exploration.

Eco-Art Workshops and Adventures

Texas Education Agency Program

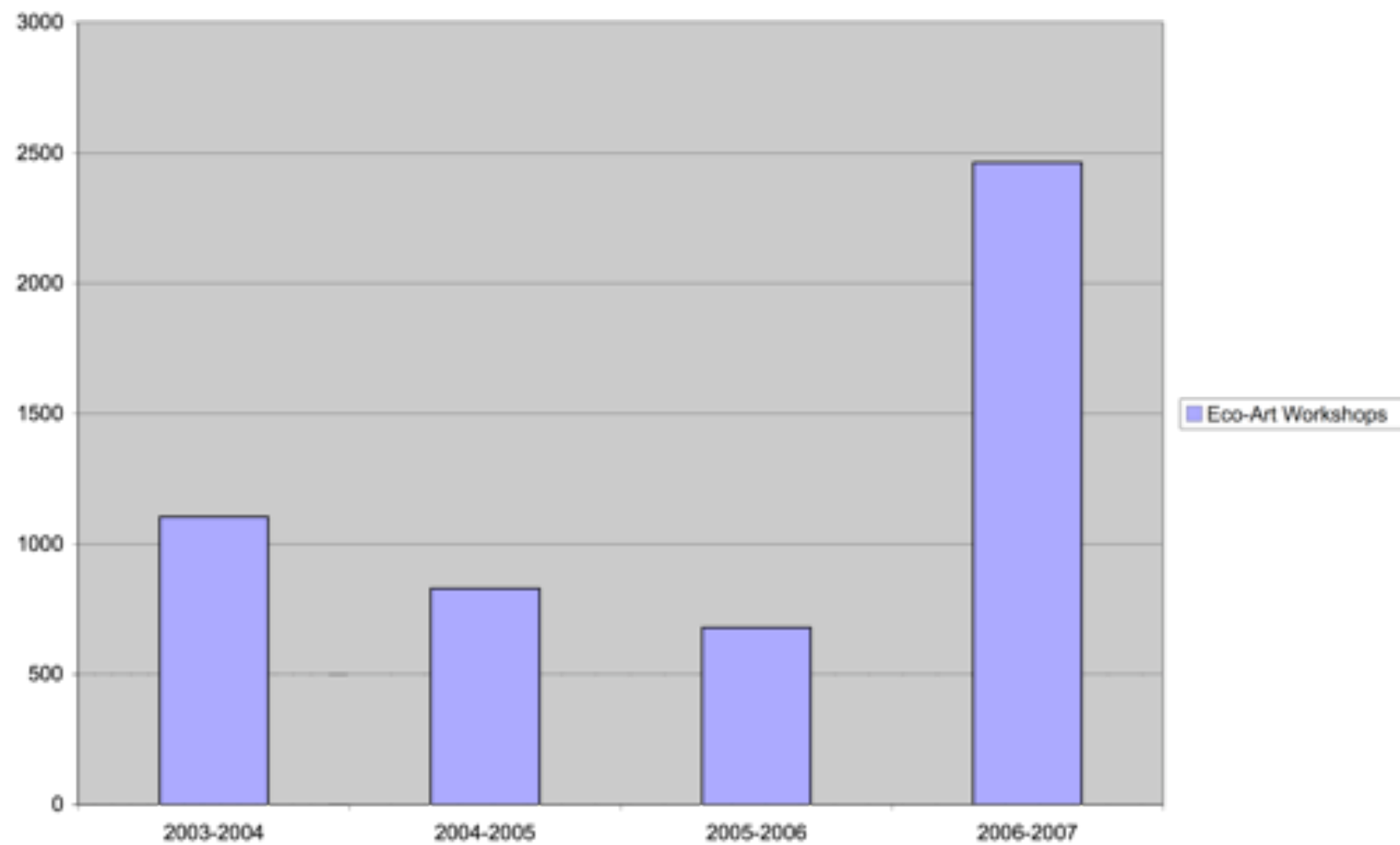
- \$100,000 Grant
- Serving Galveston Independent School District and Houston Independent School District (Central, Austin, Weiss, Crenshaw, Fonnville, and Hogg Middle School).
- Provided 106 2-hour Eco-Art Workshops to 2,330 students.
- Provided 77 4-hour Eco-Art Adventures via kayak and vessel to 1,339 students.
- Provided 8 Eco-Art Professional Development events via kayak and vessel to 150 teachers.
- Provided curriculum development of 12 pre & post Eco-Art lesson plans across disciplines for 7th and 8th grade use in the classroom.
- Provided 6 curriculum trunks for Fonnville Middle School science teachers in 7th and 8th grades.
- Development of 8th grade Eco-Art Workshop.
- Provided institutionalization of Eco-Art Adventures via kayak to Galveston Island State Park and via vessel in the Galveston/Houston Ship channels on the SeaGull II.
- Provided for coordination of the program with 6 middle schools, 150 teachers, and 7 staff members.

Eco-Art Workshops



2,463 youth in 2006-2007 participated in workshops discovering the effects of Non-Point Source Pollution, how to make a watercolor, and how natural resources are used. Since Artist Boat's inception 5,072 youth have been served.

Eco-Art Workshop Participation, 2003-2007

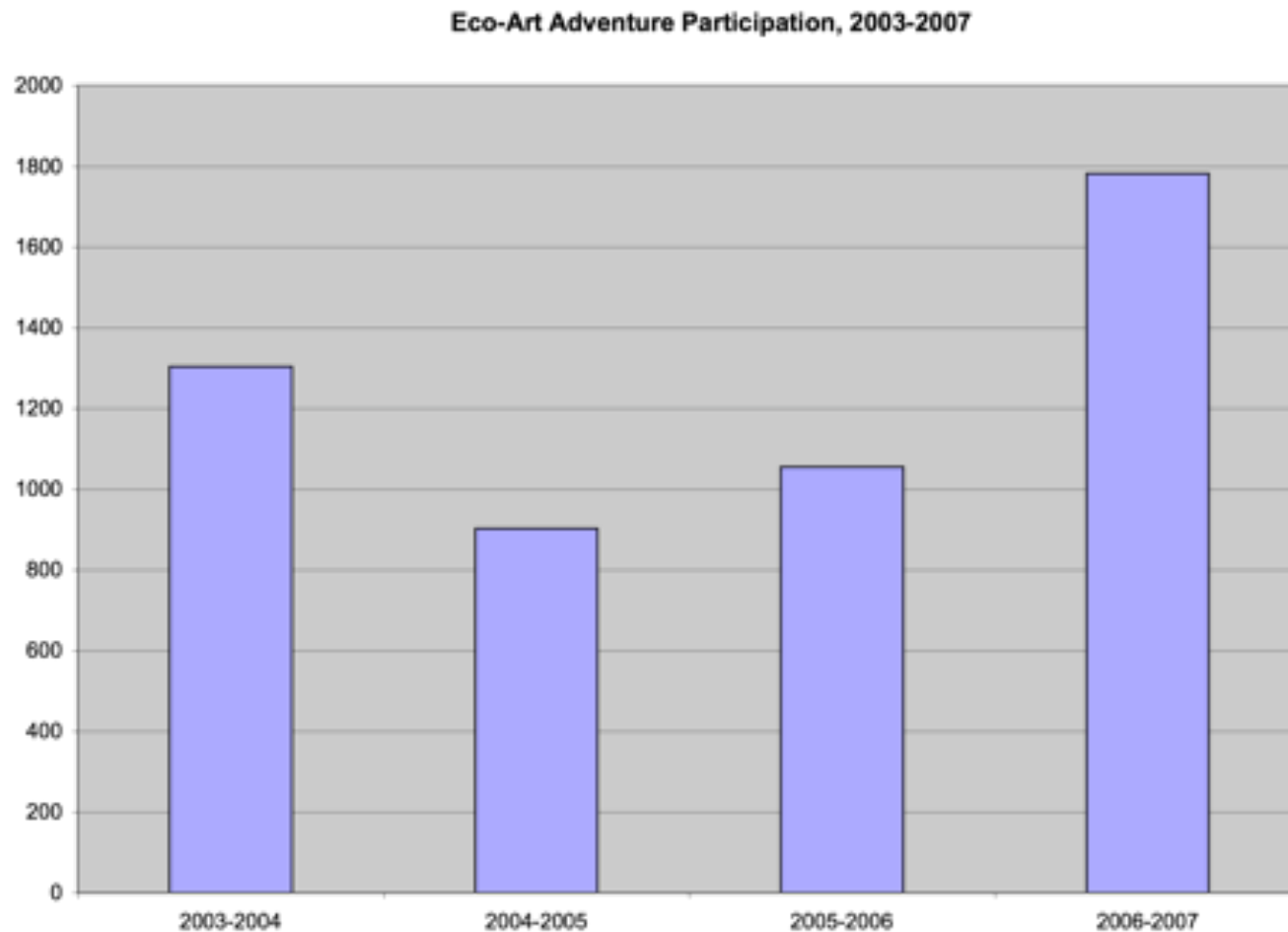


Eco-Art Adventures via Vessel on the SeaGull II



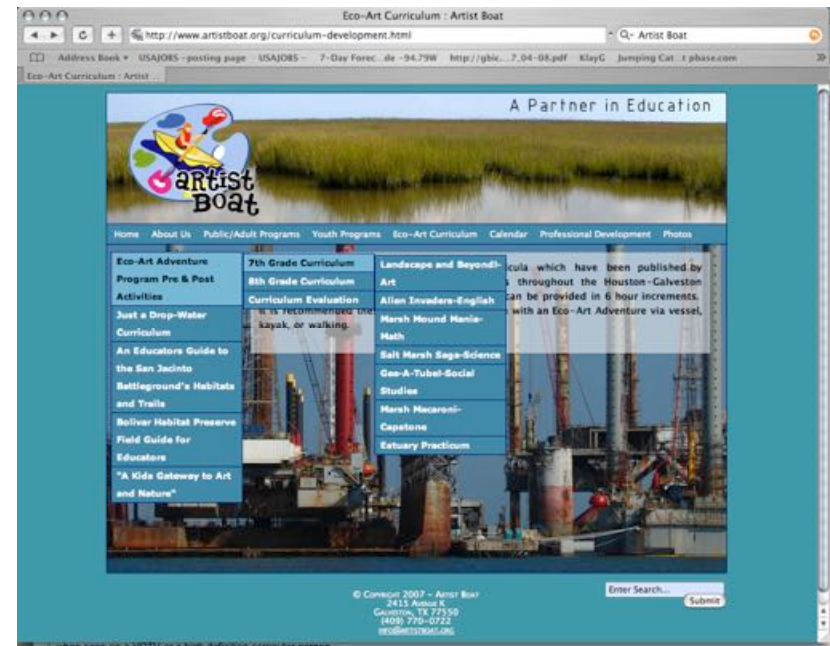
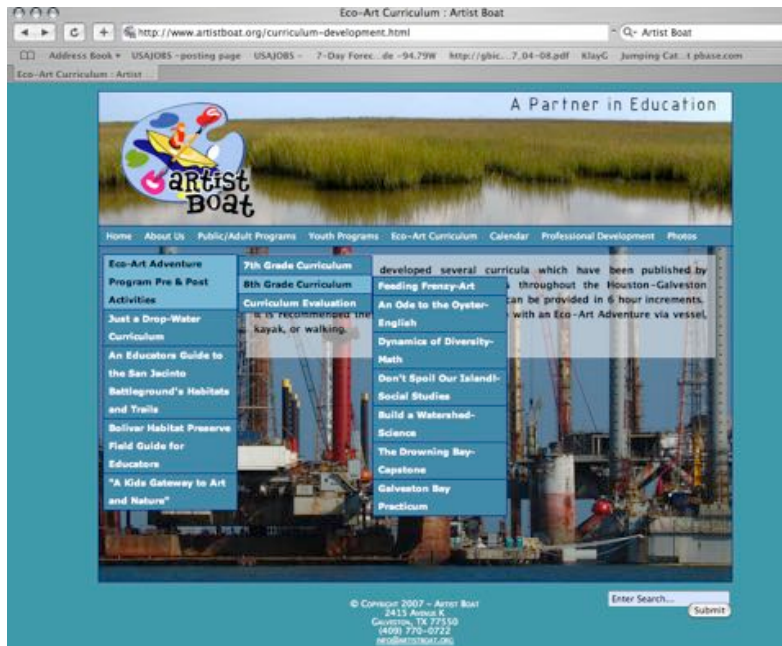
Eco-Art Adventures via Kayak





In 2006-2007 1,782 youth participated in Eco-Art Adventures. Since Artist Boat's inception 5,042 youth have participated in the this program.

Eco-Art Pre & Post Activity Curriculum for 7th and 8th Grade - On-line for all school teachers.



The Beverly Hills Marine Exploration Club is enjoying the eco-art 8th grade curriculum. The lessons are very teacher friendly and easy to plan. Not to mention the materials cost almost nothing! As a former math teacher, I was amazed that even I was able to easily teach the English lesson. The students are engaged during every lesson and they are bringing their friends to join in on the fun and learning. As an educator I especially like how each component of the curriculum focuses on a different subject and is aligned with the TEKS. Thanks for offering such a great program for our students to take part in!

Eco-Art Residency Program

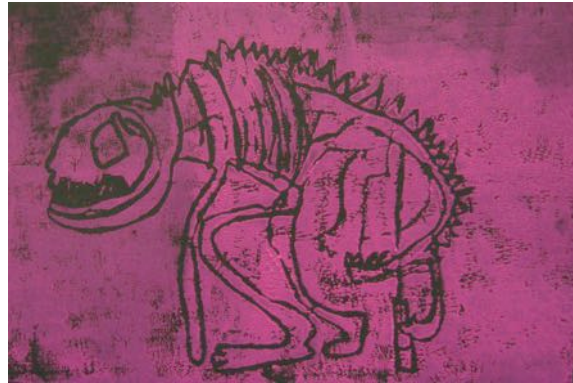


Eco-Art Residencies are conducted at Browning Elementary, Matthys Elementary, Harvard Elementary, Garfield Elementary, and the MD Anderson YMCA. This program served 992 students in 2006 -2007 and has served 2,966 youth participants since 2003.



Browning Elementary explored El Dia De Los Muertos through Gulf Coast natural resources and created planter boxes with the components of the ecosystems during their ancillary residency. Serving 499 students each week with an hour of ecology and an hour of art.





From the processes plants use to make sugar, to the anatomy of native animals, through the migration of monarchs, discovering how folks who work our coast, and as serving as docents during the celebration students explored and expressed what they learned to appreciate our coasts natural heritage.

6 planter boxes were created to add attraction for wildlife to the campus.

NRG provided expertise and volunteers to build the large boxes and student studied abiotic and biotic factors to create murals on all four sides of each planter.



During After school 14 murals were created with interpretive signage by students explaining ecosystems of the upper Texas Coast.



Exploration is Key at the YMCA



Students explore beaches, aquariums, Anahuac by vessel, and art.



Eco-Art Residencies at Matthys Elementary enhanced their courtyard through 6 table tops and 6 bench tops explaining how the ocean works. 39 students participated.



Garefield Elementary joined the Eco-Art Residency Program last spring. Their mosaic of the Water Cycle is amazing created by 25 participants.

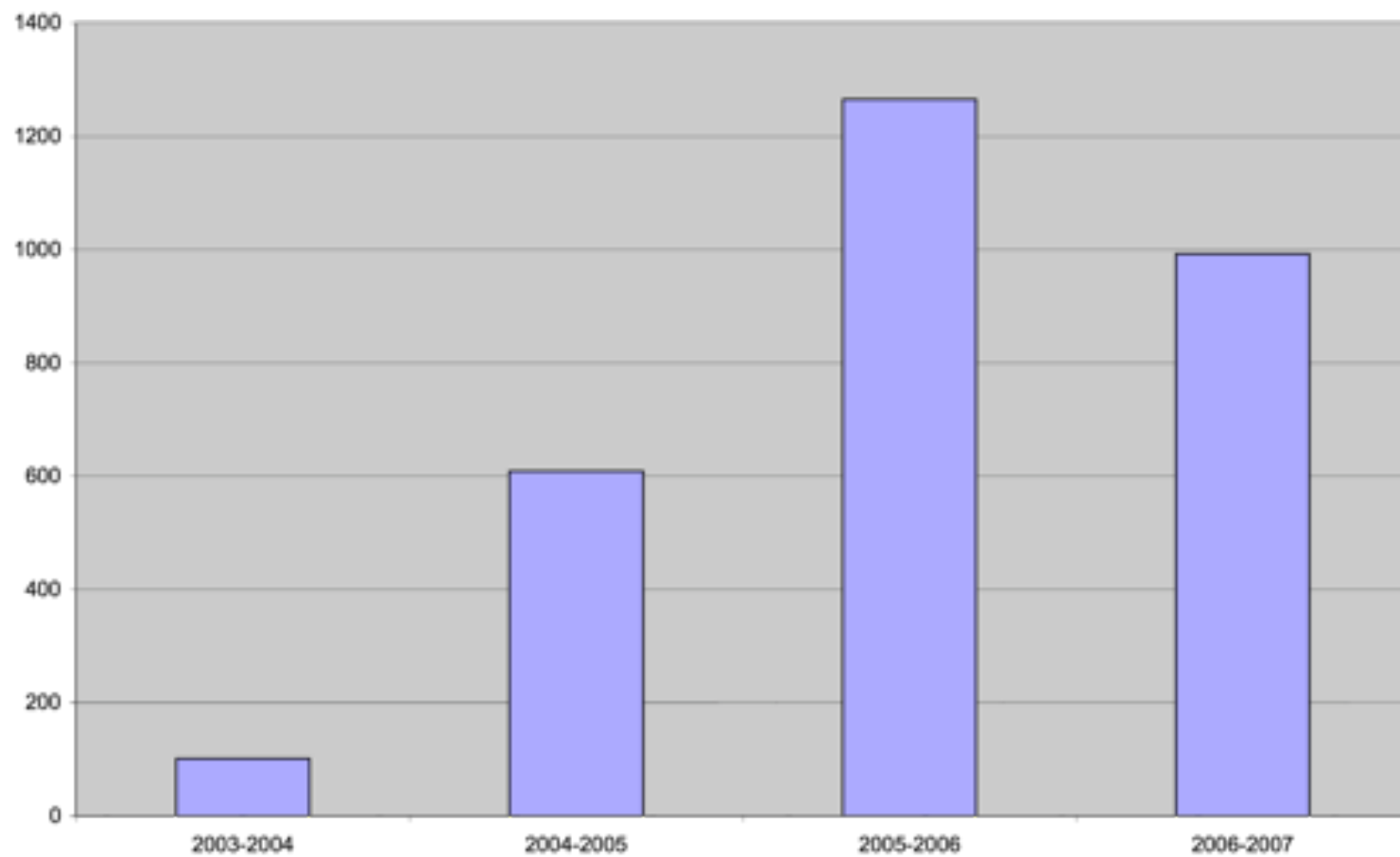




Harvard Elementary had 76 participants in 2006-2007 that the public works are still underway.



Eco-Art Residency Participation, 2003-2007



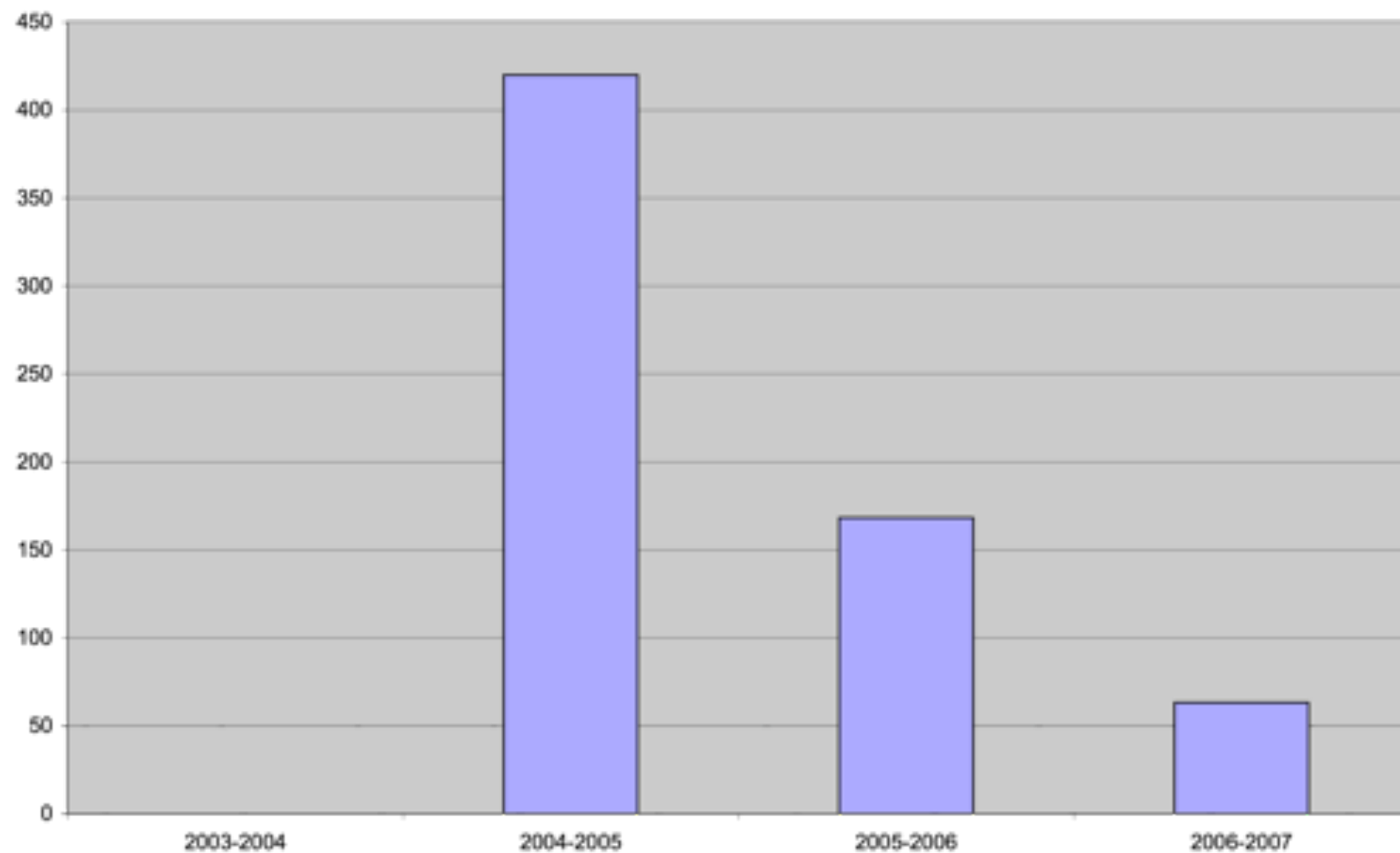
The Student Environmental Art Council continued in 2006-2007 with a grant from the Harris County Department of Education-CASE/ASI. Serving 63 participants. Since 2003 this program has served 695 participants.



Camping, cooking, bird watching, and creating Trash Bash T-shirts and events were part of the program.



Student Environmental Art Council Participation, 2003-2007

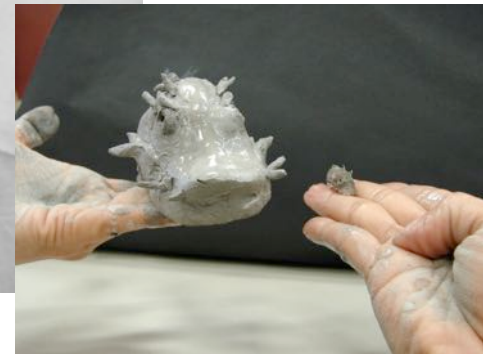


Eco-Art Professional Developments have grown serving 275 teachers in 2006 - 2007 and a total of 695 participants since 2003.

- Eco-Art Workshops and Adventures via kayak and vessels.
- Science + Art = Partners
- I Smell Something Fishy
- The Art of Metamorphosis
- Natural Legacy
- And How to use an outdoor classroom



Exploring Butterflies, Galveston Bay, and Fish is inspiring and leads to hands-science.



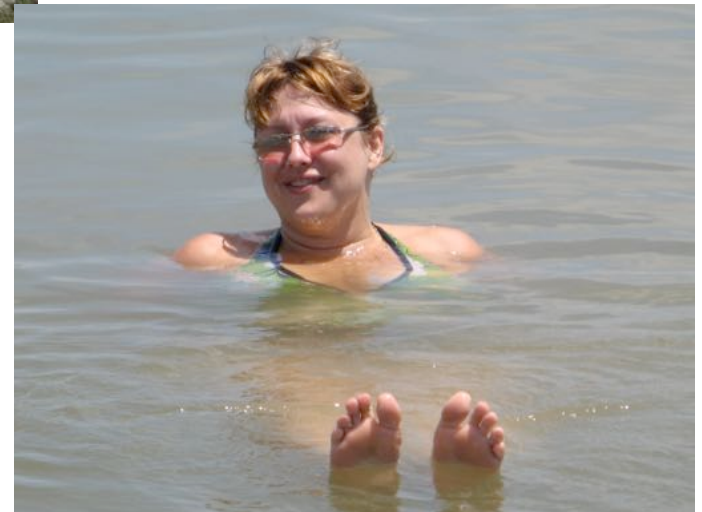


Being on the water
leads to smiles

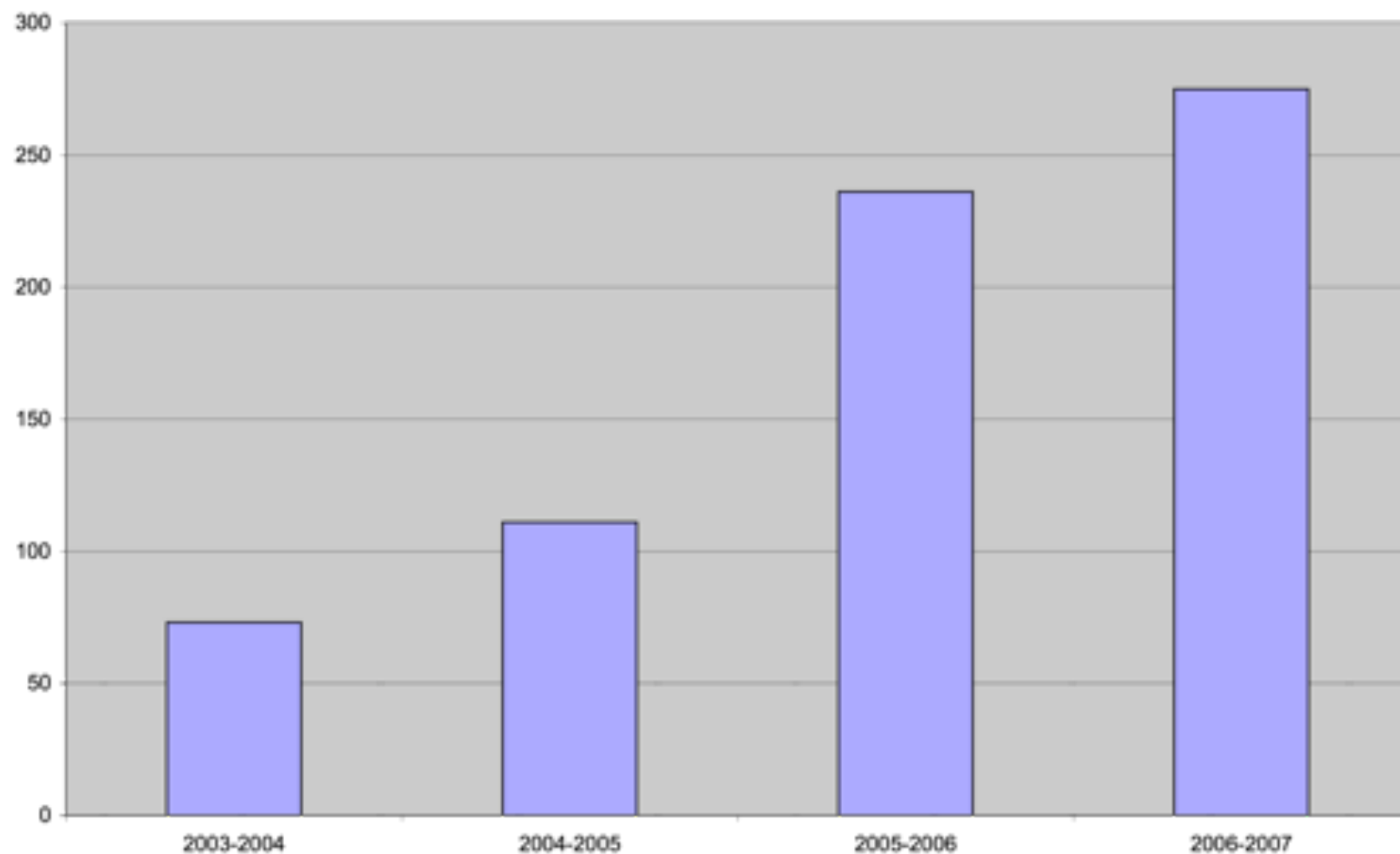
Learning on Eco-Art
Adventures is fun,
adventuresome, and leads to
stronger science literacy
skills.



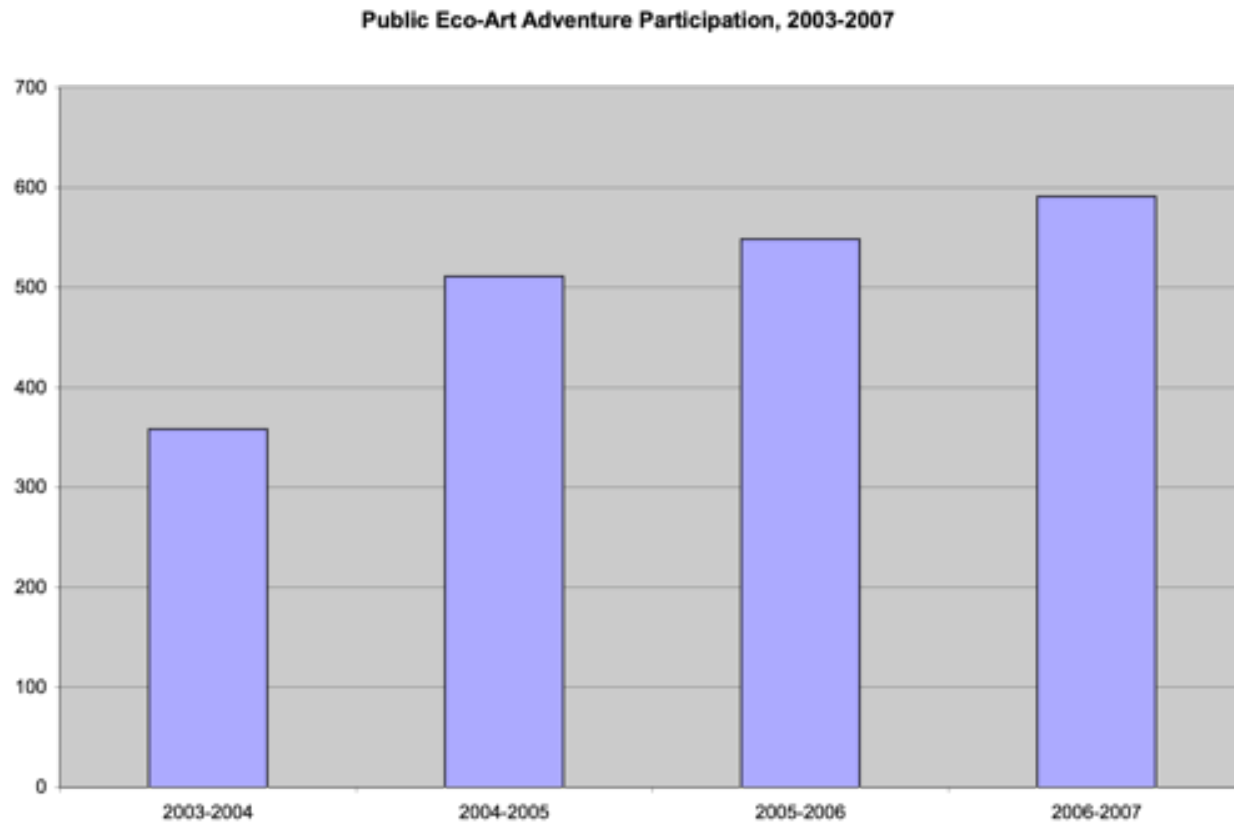
Teachers get to be kids
again and learn about the
estuary



Professional Development Workshop Participation, 2003-2007



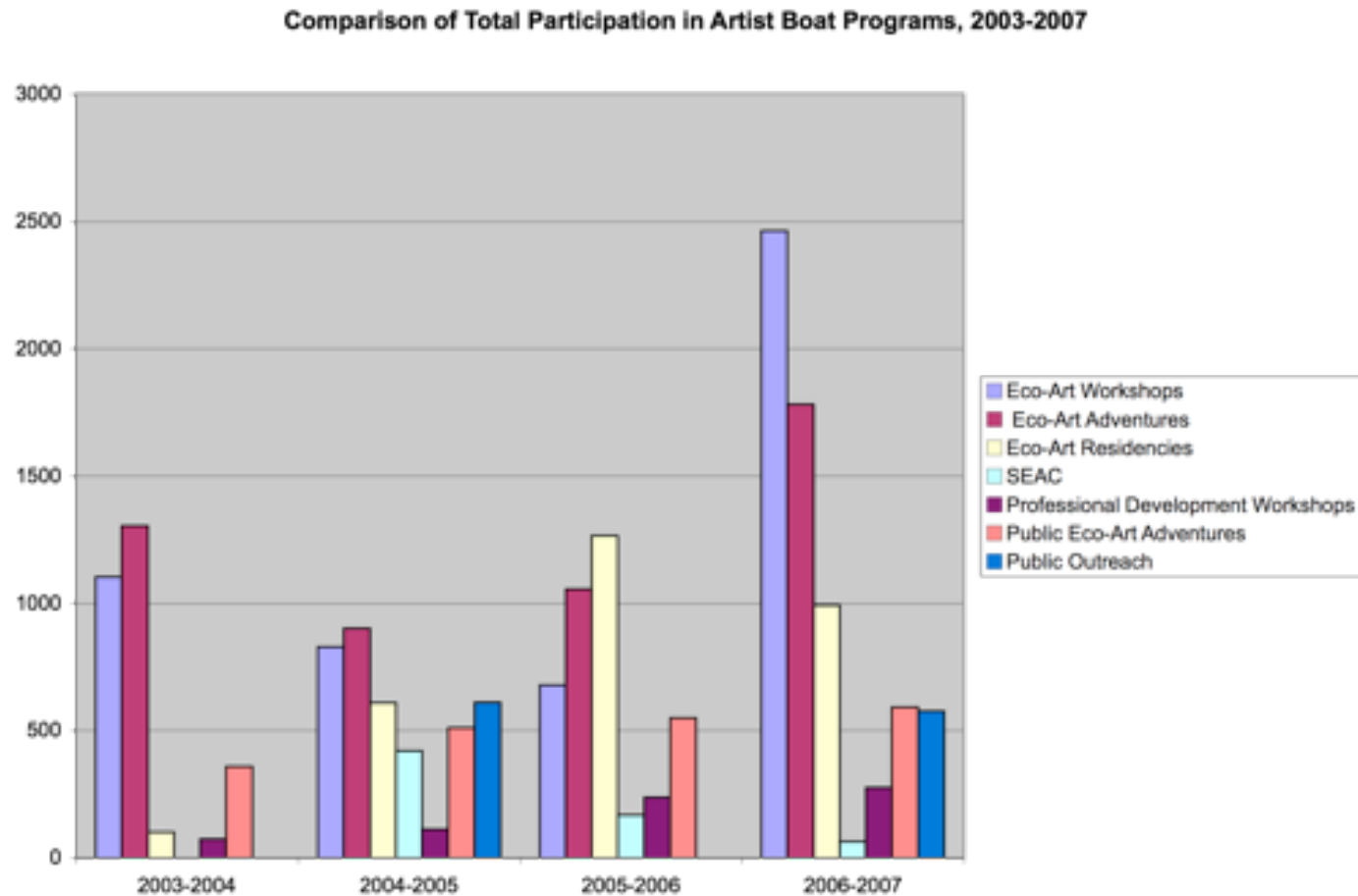
Eco-Art Adventures for the Public continues to Grow. In 2006-2007 this program served 576 participants and 2,008 participants since 2003. For the next three years Artist will receive a \$14,000 grant from the City of Galveston to use for marketing this program.



Outreach is growing at Festivals and Booths.

Event	Date	# of people served	children>12	children<12	adults
Fine Arts Fair	8/22/11	10	0	0	10
Bay Day	5/20/11	166	0	166	0
HCDC Partnership	4/6/11	100	0	0	100
Featherfest	4/2/11	200	0	200	0
Art & Ecology Exhibit	2/7/11	100	0	0	100
TOTAL		576		366	210

Artist Boat has grown serving 16,970 participants in four years.



Artist Boat's community of participants is diverse.

Artist Boat Programs 2006-2007 Participants Gender, Ethnicity, and Age by Program										
Activity	African American	Hispanic	Caucasian	Asian	Other	Youth Total	Adult	Females	Males	Total Served
Eco-Art Workshops	447	1551	431	481	1	2911	123	1238	1225	2463
Eco-Art Adventures	311	895	388	50	3	1647	135	870	827	1782
Eco-Art Residencies										
SEAC	3	45	7	0	0	55	7	29	26	63
Professional Development Workshops	42	48	169	14	2	0	275	213	62	275
Public Eco-Art Adventures	5	45	526	7	8					591
Public Outreach						366	210			576
TOTAL For Programs	808	2584	1521	552	14	4979	750	2350	2140	5750
Percentage	14.05217391	44.93913043	14.05217391	9.6	0.243478261	86.59130435	13.04347826	40.86956522	37.2173913	

Artist Boat has a great staff.

- Rani Henderson, Eco-Art Program Coordinator, Highlights include ocean processes and the Browning CORE values mosaic, Texas Education Agency Curriculum, coordinating the Environmental Protection Agency Grant for 2007-2008, and assisting and coordinating the staff.
- Andi Newby, Eco-Art Educator 2006 -2007, Coordinated the Texas Education Agency grant and wrote Texas Education Agency Curriculum.
- Lisa Reznicek, Eco-Art Educator, Residencies and Adventures, Highlights include bench tops at Matthys, the Water cycle mosaic at Garefield, and the Butterfly mosaic at Lake Houston Park.
- Nicole Ekstrom, Eco-Art Education, SEAC and Adventures, Highlights include wrangling teenagers, leading the Gulf of Mexico Foundation Grant, Texas Education Agency Curriculum, and keeping track of statistics.
- Kelly Stoos, Eco-Educator, Browning Elementary arts instructor, Highlights include 14 murals afterschool, murals on planter boxes, and El Dia De Los Muertos.
- Andrea Morris, Eco-Art Educator, Browning Elementary ecology instructor 2006 -2007, Highlights include laying the foundation of knowledge for public works and helping with public art on campus.
- Simone Kern, Eco-Art Education, Browning Elementary ecology instructor 2007 -2008, Leading the Ocean Literacy campaign science content and low frequency AM station.
- Aliece Die, Eco-Art Educator, Hogg Middle School eco-art instructor, leading the program to install public works about ocean technology and the Flower Garden Banks coral reef system.
- Judy Malone-Stein, Jane French, and Cara Moore are artists who assist on an as needed basis with public works ,residencies, and adventures.

2727 Kirby Mural leads to \$5,000 donation. Thanks to
Cara Moore and Vittoria Abercrombie



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Harris County Department of Education
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Mayor of Houston's Anti-Gang Office - NorthSide Village Weed and Seed Program
M.D. Anderson YMCA
National Marine Fisheries Service
Natural Legacy
Pasadena Independent School District (PISD), Matthys, Garfield, and Morales Elementary Schools
Project Row Houses
Scenic Galveston
Tabitha Foundation
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Texas Education Agency
Texas Parks and Wildlife Department
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