Artist Boat is a 501(c)(3) organization dedicated to promoting awareness and preservation of coastal margins and the marine environment through the disciplines of the sciences and the arts.

Founded in 2003
Since August of 2003, Artist Boat has expanded to offer eight programs, conserved 360 acres of coastal habitat, and is developing the Gulf Coast Environmental Center to engage learners K-Grey. Artist Boat has served 93,032 participants in our various programs from 2003-2015.

- Eco-Art Workshops
- Eco-Art Adventures
- Professional Development
- Eco-Art Residencies
- Public Eco-Art Kayak Adventures
- Habitat Restoration Adventures
- Project S.I.T.
- Coastal Heritage Preserve
- 1% to Conserve Galveston Island
Eco-Art Workshops

“The combination of art and science in the workshop moves students past facts to a personal investment in coastal issues.”

– Carolyn Klein, Westside High School
Artist Boat served 3,599 participants in 2014-15 with Eco-Art Workshops. Since 2003, we have reached 20,989 students and teachers through our two-hour long Eco-Art Workshops.
Eco-Art Adventures

“A true outdoor experience in which they brought theory into practice!” – Michael Tee, Davis High School

“Makes a cross-curricular connection with real-world experiences.” – Stephanie Lane, San Jacinto Intermediate
Texas General Land Office-CIAP awarded Artist Boat with a three year grant (2012-2015) to acquire 156 acres of land and launch educational programming at the Coastal Heritage Preserve. During the last three years we served 4,786 students on Eco-Art Adventures. During the 2014 fiscal year Artist Boat brought 1,968 students to the preserve to kayak. Many individuals and the Seay Foundation provided funds for the Workshops and the $150 fee for the Adventure not covered by the grant.
Eco-Art Adventures – Coastal Management Program (CMP) Water IQ Wet

Water IQ Wet was supported by the Texas General Land Office to serve students in the Galveston and Corpus Christi Independent School Districts. Students blogged about water quality data and issues, as well as their Eco-Art Workshop & Adventure experience. During the grant period (2013-2014) we served 1,694 students in Eco-Art Adventures and 2,156 in Eco-Art Workshops.
Eco-Art Adventures – Texas Stewards of Tomorrow (Waterborne Education Center)

Artist Boat was sub-awarded from a Coastal Impact Assistance Program grant by the Waterborne Education Center (WBEC). The 12-month grant provides Eco-Art Workshops and Adventures to the Trinity River-Cypress Swamp for students. During the 2014 fiscal year, we served 395 students on Eco-Art Adventures and 515 students in Eco-Art Workshops.
Eco-Art Adventures

Artist Boat served 3,841 participants with Eco-Art Adventures via kayak, foot, or vessel in 2014-15. Since 2003, we reached 26,164 students and teachers through our four-hour long Eco-Art Adventures.
During the 2014 Fiscal Year, Artist Boat served largely girls, 12-18 years old, of Hispanic and African American descent from underserved schools.

Race
- Caucasian: 33%
- Hispanic: 44%
- African American: 14%
- Asian: 7%
- Other: 2%

Gender
- Male: 46%
- Female: 54%

Age
- Children (<12): 12%
- Children (12-18): 0%
- Adult (19-55): 23%
- Senior (>55): 65%
“Brought about a new awareness to the complexity of managing coastal ecosystems” — Janice Toler, Pasadena ISD, CWI 2014
Artist Boat did not provide any professional development in 2014-15. The teachers in the Water IQ Wet Program did receive professional development in the Coastal Waters Institute in the summer of 2014. Since 2003, we have reached 1,499 teachers.
Eco-Art Adventures – Coastal Impact Technology Program Watershed Education Training (CITP-WET)

This 18 month grant was funded by the Coastal Impacts Technology Program (CITP) and the Houston Advanced Research Center (HARC). CITP-WET promoted ocean literacy and provided environmental education to petrochemical industry employees. Artist Boat served 155 participants with this grant.
The hands-on 14 week Eco-Art Residency at Mae Smythe created a nativescape of native prairie plants on the campus. Interpretive signs were installed so that the prairie not only beautifies the campus, but also serves as an education center.
In the Fall of 2014, the 14 week Eco-Art Residency at Keller Middle School combined art and science with dissections and journals. Dissections allowed students to explore animal adaptations and survival in the marine environment. Students learned about contour line drawings and about recording observations by drawing.
Students participated in a series of activities that examined the immediate ecosystems of Pasadena. Activities reinforced TEKS standards by examining biotic and abiotic factors, animal morphology, and ecosystem services.
Over the course of 6 days, 132 Aquatic Science students painted a 4’ x 24’ mural titled *Wading Birds of Galveston*. The mural serves as a learning legacy of coastal ecology for future generations of Dickinson High School students.
During spring residencies, students participated in activities that examined strategies of animals from salt marshes, Galveston Bay, and the Gulf of Mexico. Students examined morphology, behaviors, and adaptations of animals, which allow them to survive in their environment. Each science activity was accompanied with an art project using a variety of materials including water color painting, oil pastels, print making, and sculpture.
Students at Richey Elementary explored animal adaptations and morphology through a series of dissections that ranged from simple invertebrates, to bony fish, and sharks. Students recorded observations in a journal.
Students from Keller M.S. were introduced to animal morphology, insulation strategies of marine mammals, sources of pollution to Galveston Bay, and the food web of Galveston Bay in a fast-paced, two-session residency. Following the residency, the students participated in a Kayak Adventure.
Project S.I.T – Seawall Interpretive Trail

Artist Boat completed 6 benches in 2014, resulting in 24 complete benches. In total, 25 of the 70 benches are sponsored. Benches have been sponsored by individuals, families, and local governmental agencies. Several were dedicated in memory of loved ones and others for peoples birthdays.
Artist Boat served 762 participants in 2014-15 with Residencies. Since 2003, we have reached 10,816 students with our after-school ancillary programs.
Eco-Art Residencies Demographics

Primarily, Artist Boat residencies have been in Pasadena Independent School District, which is mostly Hispanic and economically disadvantaged. Residencies this past year have been mostly in Elementary schools (age <12).
Public & Private Eco-Art Adventures

“These trips are a great way to enjoy birds and other wildlife!”

“Very relaxing and informative”
The Texas General Land Office-Coastal Impact Assistance grant (2012-2015) allowed Artist Boat to offer trips to the public for $10 per participant. Since 2012, we have served 1,982 participants, with 780 participants served during the 2014 fiscal year.
Artist Boat served 1,372 participants in 2014-15. Since 2003, we have reached 13,441 guests on our public and private kayak tours.

### Public & Private Eco-Art Adventures

<table>
<thead>
<tr>
<th>Fiscal Year</th>
<th>Coastal Heritage Preserve</th>
<th>Other Locations</th>
</tr>
</thead>
<tbody>
<tr>
<td>2003-2004</td>
<td>358</td>
<td>511</td>
</tr>
<tr>
<td>2004-2005</td>
<td>548</td>
<td>181</td>
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<tr>
<td>2005-2006</td>
<td>591</td>
<td>111</td>
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<td>2006-2007</td>
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<td>85</td>
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<tr>
<td>2007-2008</td>
<td>527</td>
<td>19</td>
</tr>
<tr>
<td>2008-2009</td>
<td>1264</td>
<td>57</td>
</tr>
<tr>
<td>2009-2010</td>
<td>2382</td>
<td>79</td>
</tr>
<tr>
<td>2010-2011</td>
<td>1775</td>
<td>7</td>
</tr>
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<td>2011-2012</td>
<td>681</td>
<td>18</td>
</tr>
<tr>
<td>2012-2013</td>
<td>1457</td>
<td>584</td>
</tr>
<tr>
<td>2013-2014</td>
<td>1159</td>
<td>873</td>
</tr>
<tr>
<td>2014-2015</td>
<td>1372</td>
<td>592</td>
</tr>
</tbody>
</table>
Public & Private Eco-Art Adventures
Demographics

Coastal Heritage Preserve
- Caucasian: 84%
- Hispanic: 3%
- African American: 9%
- Asian: 3%
- Other: 1%

Children (<12): 14%
Children (12-18): 14%
Adult (19-55): 40%
Senior (>55): 26%

Other Locations
- Caucasian: 84%
- Hispanic: 7%
- African American: 2%
- Asian: 5%
- Other: 2%

Other Locations Demographics
- Male: 58%
- Female: 42%
Habitat Restoration Adventures

Artist Boat’s Habitat Restoration Program in 2014-2015 consisted of two projects, the Dellanera Dunes project and the Coastal Impacts and Technology Program-Stewardship Training in the Coastal Zone for Petrochemical Industry Workers (CITP-Stew) project. Through these two projects, Artist Boat restored approximately 0.45 acres of dune habitat, 0.5 acres of coastal upland prairie habitat, and 0.10 acres of wetland habitat. Approximately 25,000 plugs of dune plants, prairie grasses, and smooth cordgrass were established through these programs. To date the Habitat Restoration Adventure Program has restored approximately 50 acres of coastal wetland, prairie, and dune habitat and has reached thousands of volunteers.
## Habitat Restoration Numbers

<table>
<thead>
<tr>
<th>Grant</th>
<th>Duration</th>
<th>Participants</th>
<th>Acres Restored</th>
<th>Habitat Restored</th>
<th>Events</th>
<th>Plants</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gulf of Mexico Foundation</td>
<td>2007 - 2009</td>
<td>1,360</td>
<td>6.5</td>
<td>Wetlands and dunes</td>
<td>80</td>
<td>60,000</td>
</tr>
<tr>
<td>TPWD-COOP</td>
<td>2009 - 2011</td>
<td>1,411</td>
<td>10</td>
<td>Prairies and dunes</td>
<td>62</td>
<td>10,000</td>
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<tr>
<td>TPWD-COOP</td>
<td>2011 - 2013</td>
<td>1,656</td>
<td>7.75</td>
<td>Prairies and dunes</td>
<td>73</td>
<td>37,000</td>
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<tr>
<td>Seawall Beautification</td>
<td>2012 - 2013</td>
<td>33</td>
<td>0.31</td>
<td>Dunes</td>
<td>2</td>
<td>15,000</td>
</tr>
<tr>
<td>Dellanera Dunes</td>
<td>2015</td>
<td>107</td>
<td>0.3</td>
<td>Dunes</td>
<td>7</td>
<td>14,000</td>
</tr>
<tr>
<td>CITP-Stewardship</td>
<td>2013 - 2015</td>
<td>100</td>
<td>0.65</td>
<td>Wetlands, prairies and dunes</td>
<td>6</td>
<td>10,950</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>8,384</strong></td>
<td><strong>52.46</strong></td>
<td></td>
<td><strong>Wetlands, prairies and dunes</strong></td>
<td><strong>362</strong></td>
<td><strong>218,170</strong></td>
</tr>
</tbody>
</table>
Artist Boat served 204 participants in 2014-15. Since 2003, we have reached 7,080 students, teachers and members of the public.
Coastal Heritage Preserve

The vision for this project is to develop a conservation area of approximately 360+ acres on Galveston Island. Artist Boat has been in the process of acquiring 360 acres of land on West Galveston Island for more than five years.

- U.S. Fish and Wildlife Service - Texas General Land Office – Coastal Impact Assistance Program – 9/11/2013, 157 acres, $3.2 million
- U.S. Fish and Wildlife Service - Texas Parks and Wildlife Department - Coastal Wetlands Planning and Protection Restoration Act grant program – 6/13/204, 50 acres, $1.35 million.
- 306+ acres conserved with $6.85 million dollars in grants.
## Artist Boat Land Acquisitions

<table>
<thead>
<tr>
<th>Tract</th>
<th>Acreage</th>
</tr>
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<tbody>
<tr>
<td>CIAP</td>
<td>156.73</td>
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<tr>
<td>CWPPRA</td>
<td>50.41</td>
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<tr>
<td>NFWF</td>
<td>98.71</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>306</strong></td>
</tr>
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</table>

**Additional Planned Tracts**

216.26
Coastal Heritage Preserve Advisory Council

The Advisory Council is responsible for developing a long-term habitat management and public access plan. The group of technical and community advisors met for over a year. This group has developed a Habitat Management Plan and a Public Access and Education Plan for the Preserve.
Coastal Heritage Preserve Advisory Council
Public Access and Education Subcommittee

Karla Klay, Artist Boat
Marc Reid, Ducks Unlimited
Robert Moore, Lawyer
Mary Orange, Artist Boat Board Member
Daisy Dailey, TAMUG Sea Camp Director
Sarah Bernhardt, Galveston Bay Estuary Program
Matt Abernathy, Galveston Bay Foundation
Al Alsup, Artist Boat Board Member
Nancy Brown, U.S. Fish & Wildlife Service
Kelly de Schaun, Galveston Island Park Board of Trustees
Karen Hickman, Pasadena ISD
Randi Faust, Writer
Joanie Steinhaus, Sea Turtle Restoration Project
Cynthia Clevenger, Galveston Bay Estuary Program
Catherine Gorman, NOAA
Jerry Mohn, West Galveston Island Property Owners Association
Matthew Pelz, Galveston Historical Foundation
Lisa Wooley, Pasadena ISD
Eric Leshinsky, Asakura Robinson
Jessie Galloway, Booziotis and Company Architects
Michele Alvarado, CHP Neighbor
Coastal Heritage Preserve Advisory Council
Habitat Management Subcommittee

Kris Benson, NOAA
Carolyn Weaver, TAMUG
Lindsey Lippert, Galveston Bay Estuary Program
Greg Whittaker, Moody Gardens
Bob Randall, Randall-Porterfield Architects
Phil Glass, Cabeza de Vaca
Alice Anne O’Donnel, Houston Audubon Board Member
Nathan Johnson, Artist Boat
Nicole Ekstrom, Artist Boat
Tracey Prothro, Baytown Nature Center
Helen Drummon, Houston Audubon

Linda Shead, Shead Conservation Solutions
George Schmal, Flower Garden Banks National Marine Sanctuary
Scott Alford, Natural Resources Conservation Services
Anna Deichmann, Galveston Bay Foundation
Betty Massey, Mary Moody Northen Endowment
Nancy Brown, US Fish and Wildlife
Kristy Farmer
Ted Eubanks, Fermata Inc.
Jamie Schubert, NOAA
Coastal Heritage Preserve

During the past year, Artist Boat accomplished some early stage management tasks at the Coastal Heritage Preserve. In October of 2014, Artist Boat hosted its first Annual BioBlitz. In May 2015, we hosted a Houston Audubon BioBlitz. In September 2015, Artist Boat completed its baseline monitoring of the Preserve. We also received a year long grant from the CITGO “Caring for our Coast” Program to steward the land until August 2016.
Public Outreach
Public Outreach

Artist Boat served 558 participants in 2014-15 in 20 different events. Since 2003, we have reached 9,676 members of the public.
1% To Conserve Galveston Island™

A partnership with businesses to conserve Galveston Island’s natural resources.

One hundred percent of our income is collected by our participating business partners.

Ad Advisory Board develops and implements management systems for awarding funds to Island based conservation projects.
1% To Conserve Galveston Island

Number of Direct Mailings about 1% to Conserve

- Short Term Vacation Rentals: 225
- Galveston Businesses: 450
- # of Presentations: 17
- # of Presentation Participants: 226
- # of Business Owner meetings: 120
- # of Businesses participating in 1% to Conserve: 31
Board Members

Current Members:
Betty Massey, President
John Smith, Treasurer
Mort Voller, Vice President
J. Alton Alsup, Secretary
Richard H. Cron
John Smith
Scott Weaver
Phil Glass
Seth Jones

Former Members:
Jene Adler
Caleb Crowe
Peter Davis
Debbie DeVore
Patty Edwards
John Frannea
Cheryl Henry
Mary Lou Klay
Susan Knock
Bobby Markle
Shelia Maye
Tom Motley
Terry Conrad
Martha Terrill
Kristopher Benson
Charlie Rogers
CD Romero
Jay Rooker
Brenda Weiser
Bernd Wursig
Robert Young
Susan Persons
Mary Orange
Pam Rice
Staff Members

Karla Klay, Executive Director
Nicole Foster, Executive Assistant
Amanda Rinehart, Education Program Manager
Nathan Johnson, Habitat & Stewardship Program Manager
Cherie Crawford, Habitat & Stewardship Coordinator
Alexandra Sutherland, Lead Eco-Art Educator
Kendall Guidroz, Lead Eco-Art Educator
Jennifer Dougherty, Eco-Art Educator
Kristen Simmons, Eco-Art Educator
Micah Cypert, Accounting Manager
Brenda Donaloio Lee, 1% To Conserve Galveston Island Program Director
Jessie Knirsch, Lead Eco-Art Educator
Phillip Daum, Eco-Art Educator
## Total Served By Program 2003-2015

<table>
<thead>
<tr>
<th>Year</th>
<th>Eco-Art Workshops</th>
<th>Eco-Art Adventures</th>
<th>Eco-Art Residencies</th>
<th>Habitat &amp; Stewardship Program</th>
<th>Professional Development Workshops</th>
<th>Public Eco-Art Adventures</th>
<th>Public Outreach</th>
<th>Total People Served By Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>2003-2004</td>
<td>1,103</td>
<td>1,303</td>
<td>101</td>
<td>0</td>
<td>73</td>
<td>358</td>
<td>0</td>
<td>2,938</td>
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<td>2004-2005</td>
<td>828</td>
<td>902</td>
<td>608</td>
<td>420</td>
<td>111</td>
<td>511</td>
<td>611</td>
<td>3,991</td>
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<tr>
<td>2005-2006</td>
<td>678</td>
<td>1,055</td>
<td>1,265</td>
<td>168</td>
<td>236</td>
<td>548</td>
<td>0</td>
<td>3,950</td>
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<td>2006-2007</td>
<td>2,463</td>
<td>1,782</td>
<td>992</td>
<td>63</td>
<td>275</td>
<td>591</td>
<td>576</td>
<td>6,742</td>
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<td>2007-2008</td>
<td>924</td>
<td>1,942</td>
<td>1,471</td>
<td>0</td>
<td>245</td>
<td>816</td>
<td>159</td>
<td>5,557</td>
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<td>2008-2009</td>
<td>2,044</td>
<td>1,598</td>
<td>1,228</td>
<td>1,360</td>
<td>119</td>
<td>527</td>
<td>299</td>
<td>7,175</td>
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<td>2009-2010</td>
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<td>2,068</td>
<td>1,238</td>
<td>1,024</td>
<td>103</td>
<td>1,264</td>
<td>300</td>
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<td>2010-2011</td>
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<td>3,034</td>
<td>867</td>
<td>609</td>
<td>52</td>
<td>2,382</td>
<td>628</td>
<td>10,954</td>
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<td>2011-2012</td>
<td>1,669</td>
<td>2,195</td>
<td>427</td>
<td>2,298</td>
<td>116</td>
<td>1,175</td>
<td>1,431</td>
<td>9,911</td>
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<tr>
<td>2012-2013</td>
<td>1,618</td>
<td>2,275</td>
<td>1,175</td>
<td>934</td>
<td>85</td>
<td>1,840</td>
<td>1,500</td>
<td>9,427</td>
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<td>2013-2014</td>
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<td>4,069</td>
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<td>1,457</td>
<td>3,614</td>
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<td>2014-2015</td>
<td>3,599</td>
<td>3,841</td>
<td>762</td>
<td>204</td>
<td>0</td>
<td>1,372</td>
<td>558</td>
<td>10,151</td>
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<td><strong>TOTAL</strong></td>
<td><strong>24,588</strong></td>
<td><strong>26,064</strong></td>
<td><strong>10,816</strong></td>
<td><strong>7,080</strong></td>
<td><strong>1,499</strong></td>
<td><strong>13,441</strong></td>
<td><strong>9,676</strong></td>
<td><strong>93,032</strong></td>
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