



Artist Boat Eco-Art Annual Report

**September 1, 2008 -
August 31, 2009**

Artist Boat is dedicated to promoting awareness and preservation of coastal margins and the marine environment through the disciplines of the sciences and the arts.

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Executive Director



Eco-Art Workshop and Adventure Program

- Funding Provided by:
- Environmental Protection Agency -
Environmental Literacy Grant
- Galveston Bay Estuary Program - Public
Participation and Education Grant
- National Oceanic Atmospheric Administration
- Bay & Watershed Education Training Grant
- Texas Education Agency - Science and Math
Outreach Grant



Galveston Bay Estuary Program - \$25,000 Grant for Public

Participation and Education Programs

GBEP	African American	Hispanic	Caucasian	Asian	Other	Adults	Females	Males	notes
	120	608	163	18	4	60	485	456	Houston-Galveston Schools through TEA and EPA
	0	1	66	0	0	33	14	54	non-profit
	0	5	120	2	2	99	78	51	Public Adv
	5	11	90	4	0	87	80	31	univ-college
Total	125	625	439	24	6	279	657	592	



The Galveston Bay Estuary Program funded the purchase of a new fleet of kayaks for Artist Boat to increase service to schools, non-profits, the public, and universities. This fleet allowed 1,750 participants to be served and this number would have doubled if hurricane Ike had not decreased the paddling season by 6 months.



EPA

Environmental Protection Agency - \$50,000 Environmental Literacy Grant - Galveston

County Focus

	153	237	181	17	0	7	298	330	Workshop
	91	171	150	14	4	28	207	236	Adventure
Total	244	408	331	31	4	35	505	566	



Through a grant from the EPA Artist boat was able to offer Eco-Art Workshops and Adventures to all schools in Galveston County wishing to increase environmental literacy on their campus. This Program served 1,071 Galveston County Youth in the 2008-2009 School year.

Texas Education Agency - \$100,000 Science and Math Outreach Grant to Broaden service to the five county region and develop a 40 hour Coastal Waters Institute for Teachers

TEA

	7	3	11	1	0	22	16	6	professional development
	4	1244	36	16	0	8	692	724	workshop
	94	654	56	6	1	82	464	383	adventure
Total	105	1901	103	23	1	112	1172	1113	





Total for Grants

157	1481	217	33	0	15	990	1054	workshop
190	842	482	26	7	329	843	755	adventure
Total Workshop Participants							2044	
Total Adventure Participants							1598	

NOAA B-WET - \$300,000 grant award to Artist Boat.

- This \$300,000 grant over the course of three years is intended to allow Artist Boat to pilot the Eco-Art Workshop and Adventure program in Louisiana, the Texas Coastal Bend, and the Lower Texas Coast. As well as serve the Galveston Bay Region.
- 7 middle schools will establish low frequency radio stations to broadcast ocean messages.
- Artist Boat gained national recognition due to this award.
- Because of Hurricane Ike the deliverables have been extended to allow Artist Boat to complete the three existing grants supporting Eco-Art Workshops, Adventures, and the Coastal Waters Institute.
- Currently goals met under other grants are serving as match and leveraged funds for the NOAA grant. Program work is underway in the current year.

Habitat Restoration Adventure Program

- In 2007 Artist Boat began development of a stewardship based program to create or restore habitats in natural places.
- Funding provided by:
- Gulf of Mexico Foundation - tidally influenced habitat restoration
- Texas Parks and Wildlife Department COOP Grant - Restoration of Coastal Prairie with Galveston ISD.
- Many Property Owners, Home Owner Associations, and Land Owners have worked with this program to leverage funds for habitat creation.



Gulf of Mexico Foundation - Provided a Community Based Restoration Grant \$50,000



This program
resulted in the
restoration of
3.7 Acres of Sand
Dunes
2.8 Acres of
Wetlands

Eco-Art Residency

In-School & After-School

- The residency program has extended into Middle School partnership at Fonville Middle School.
- We still continued with elementary residencies in order to further enhance the knowledge gained by students from previous years.
- All residency programs have resulted in one or two of the following projects.
 - Native habitat
 - Mosaics
 - Murals
 - Radio Shows
 - Birding
 - Photography

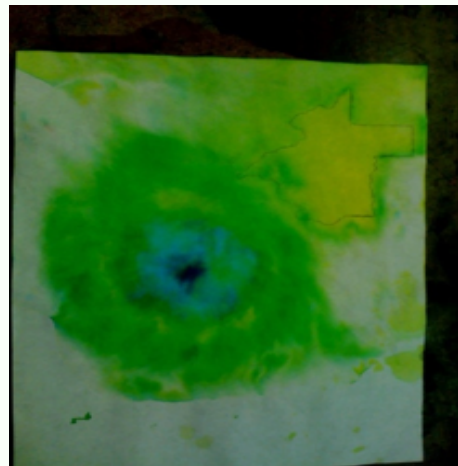
Browning Elementary Ancillary - Ocean Literacy and Low Frequency Radio

**Boys Red
Drum
Hatchery Art
On
Wednesdays
of each week
the boys set
up and
maintained a
red drum
hatchery**



**Other student Projects
included Baramundi Fish
Aboriginal Art, Hurricane
Satellite Art of the Gulf and
Texas, and totem poles of
native animals**

**This program served
565 students each
week with an hour of
Eco-Art**



Browning Elementary After School Program - Exploration of Nature on Campus

**This program served 48 students weekly with 2
hours of Eco-Art Enrichment**



Sometimes Eco-Art is not Permanent.

In the tradition of experiential learning the process is more important than the product.



LA Morgan Eco-Art Residency

Land, Sea, and Sky Columns 13 feet high with a 6.5 feet diameter. This Residency served 14 students and the mosaic will serve the entire community



This project is well underway and is being supported by Susan Jablon Mosaics (800 lbs of glass tile) and firing by the Unitarian Universalist Church. These columns should be complete by December



LA Morgan - Birding Program on Galveston Island



21st Century
Grants help
support After
School Eco-Art
Residencies



Birding on
Galveston Island
included many
Saturdays, Feather
Fest, and a vessel
tour.

Harvard Elementary Eco-Art Residency

Experiential Learning and Exploration through Art and Nature. This program served 99 students.



Harvard Spark Park

Finally! A project halted by Hurricane Ike came to completion by Spring of 2009.

The mosaic was designed and built by students involved in the Harvard residency during 2007/2008 school year. This program and mosaic focused on the school core values. Students discovered and conveyed totem animals that represented the core value.



Fonville Middle School Ancillary

This Program served 276 6th grade students. During the school year these students designed a 1/8 of an acre water-smart habitat, and began the makings and recordings of a low-frequency AM radio show. The development of the habitat and radio show was helped by receiving a GOMA-mini grant, \$7,500.



Fonville Summer School

This program served 60 students through out a summer class with 1 hour of eco-art daily based on ocean awareness and processes and using math to develop scale maps of the ocean zones.



Young Audience YWCA - Just A Drop

Just A Drop Curriculum was designed in order to offer students a way to explore the significance of water and our oceans through photography and literacy in partnership with FotoFest in 2003.



Eco-Art Adventure (Public)

We served 66 members of society. However this does not include the stats made during the GBEP grant (129 members). In total, we served 195 participants while missing approximately 6 months of kayaking due to sites closed for health and safety reasons for recovery.

Eco-Art Adventure (Private)

We served 204 participants. However this does not include the stats made during the GBEP grant (179 participants). In total, we served 384 participants while missing approximately 6 months of kayaking due to sites closed for health and safety reasons for recovery.

These private trips were funded by universities / colleges, schools, non-profit organizations, and individuals.

Future Thought: Design better media coverage so that individuals know more about this program so we can make some MONEY.

Eco-Art Professional Development

Professional Developments arranged from in-class workshops to in-field events.

We served 113 participants. However this does not include the stats made during the GBEP grant.

Approximately 6 months of in-field events were not scheduled due to sites closed for health and safety reasons for recovery.

These professional developments were funded by universities /colleges, schools, non-profit organizations, and individuals.

Future Thought: Design better media coverage so that individuals know more about this program so we can make some MONEY.

Booth/Festival/Conference

SuperSci Tech	2/7/09	Booth	0	5	12	1	0	18	0	0	18	0	
FotoFest	2/28/09	Booth	0	14	29	0	2	42	4	0	23	23	
Trash Bash	3/28/09	Booth											no stats recor
Trash Bash	3/28/09	Booth	3	19	13	0	0	28	7	0	18	17	
Feather Fest	4/3/09	Booth											no stats recor
VASE	4/18/09	Booth											no stats recor
Bay Day	5/16/09	Booth											no stats recor
GOMA	6/3/09	Conference	0	0	50	0	0	0	50	0	25	25	
B-Wet	7/14/09	Conference	0	0	150	0	0	0	150	0	75	75	
Total			3	38	254	1	2	88	211	0	159	140	
Total number of participants							299						

We reached 299 participants of the events recorded. Only half of the events were recorded. The majority of this number is recorded from national conferences. We should design a method to capture those that are reached at the booth and revisit us through a program.