

ARTIST BOAT ANNUAL REPORT

September 1, 2013 – August 31, 2014



Artist Boat is a 501(c)(3) organization dedicated to promoting awareness and preservation of coastal margins and the marine environment through the disciplines of the sciences and the arts.

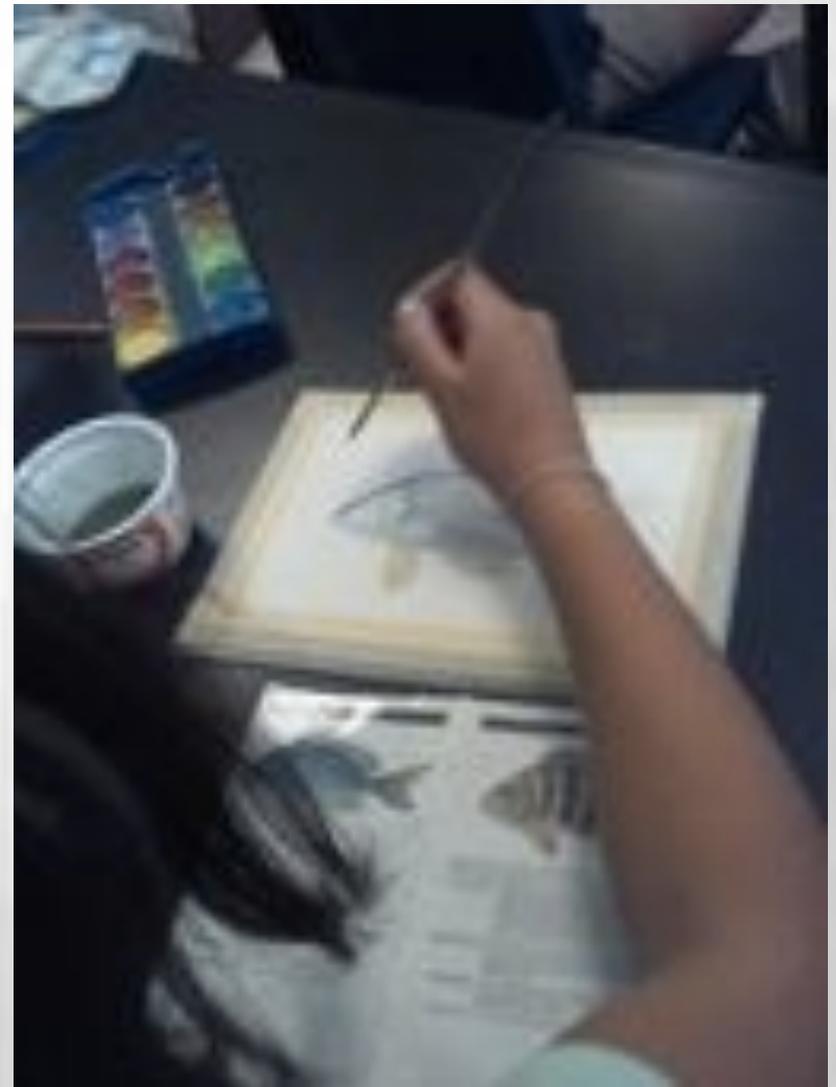


Founded in 2003



Since August of 2003, Artist Boat has expanded offering eight programs, conserving 206+ Acres, and developing an interpretive center to engage learners K-Grey. Artist Boat has served 82,828 participants in our various programs from 2003-2014.

- Eco-Art Workshops
- Eco-Art Adventures
- Professional Development
- Eco-Art Residencies
- Public Eco-Art Kayak Adventures
- Habitat Restoration Adventures
- Project S.I.T.
- Coastal Heritage Preserve and Gulf Coast Environmental Education Center



ECO-ART WORKSHOPS



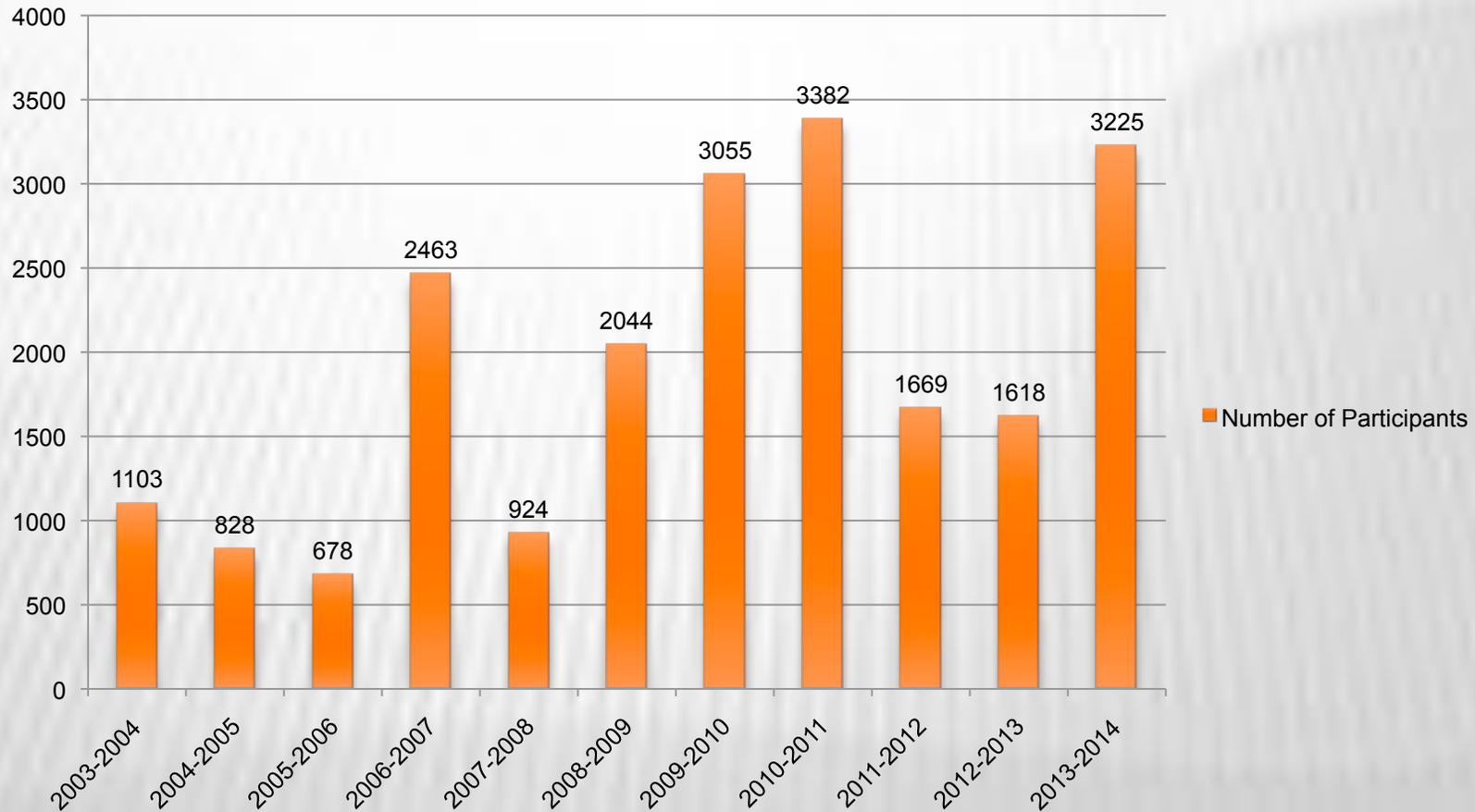
“The combination of science and art allows different learning styles to be addressed and also makes the student use different senses to see the beauty of the environment.” –
Tessie Howard, Ball High School



ECO-ART WORKSHOPS

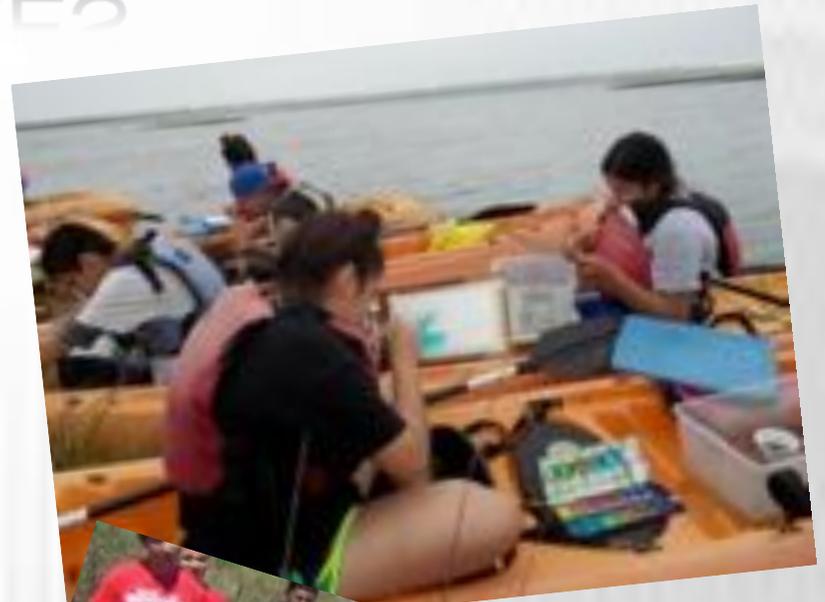
Artist Boat served 3,225 participants in 2013-14. Since 2003, we have reached 20,989 students and teachers through our two-hour long Eco-Art Workshops.

Eco-Art Workshops



ECO-ART ADVENTURES

“Awesome experience. Amazing instructors, kayaking and art!” – Janis Kmiec, Alton Elementary



“This was an excellent mix of adventure and nature.” – Marcus Stevenson, BSA Troop 500

COASTAL HERITAGE PRESERVE – COASTAL IMPACT ASSISTANCE PROGRAM (CIAP)

Artist Boat received a three-year grant from the Texas General Land Office to acquire 156 acres of land and begin offering Eco-Art Adventures to middle school students to explore the Coastal Heritage Preserve. During the last two years we served 2,870 students on Eco-Art Adventures.



ECO-ART ADVENTURES – COASTAL MANAGEMENT PROGRAM (CMP) WATER IQ WET

This 18 month grant from the Texas General Land Office includes students in the Galveston Independent School District and Corpus Christi Independent School District. Students participate in an online blog that centers around water quality data taken during the Eco-Art Adventure. In the past year we have served 956 students in Eco-Art Adventures and 1,233 in Eco-Art Workshops.



ECO-ART ADVENTURE – COASTAL IMPACT TECHNOLOGY PROGRAM WATERSHED EDUCATION TRAINING (CITP-WET)

This 18 month grant is funded by the Coastal Impacts Technology Program (CITP) and the Houston Advanced Research Center (HARC). This program is structured around promoting ocean literacy and providing environmental education to petrochemical industry employees. Artist Boat has served 110 participants in the last year.



COASTAL IMPACTS TECHNOLOGY PROGRAM (CITP) & HOUSTON ADVANCED RESEARCH CENTER (HARC) – WATERSHED EDUCATION TRAINING

This program is funded for employees in the petrochemical industry. It includes fun, hands-on activities to promote team building across the company and engage employees that may not typically work together on a day-to-day basis in dialogue about the natural resources of our estuaries.

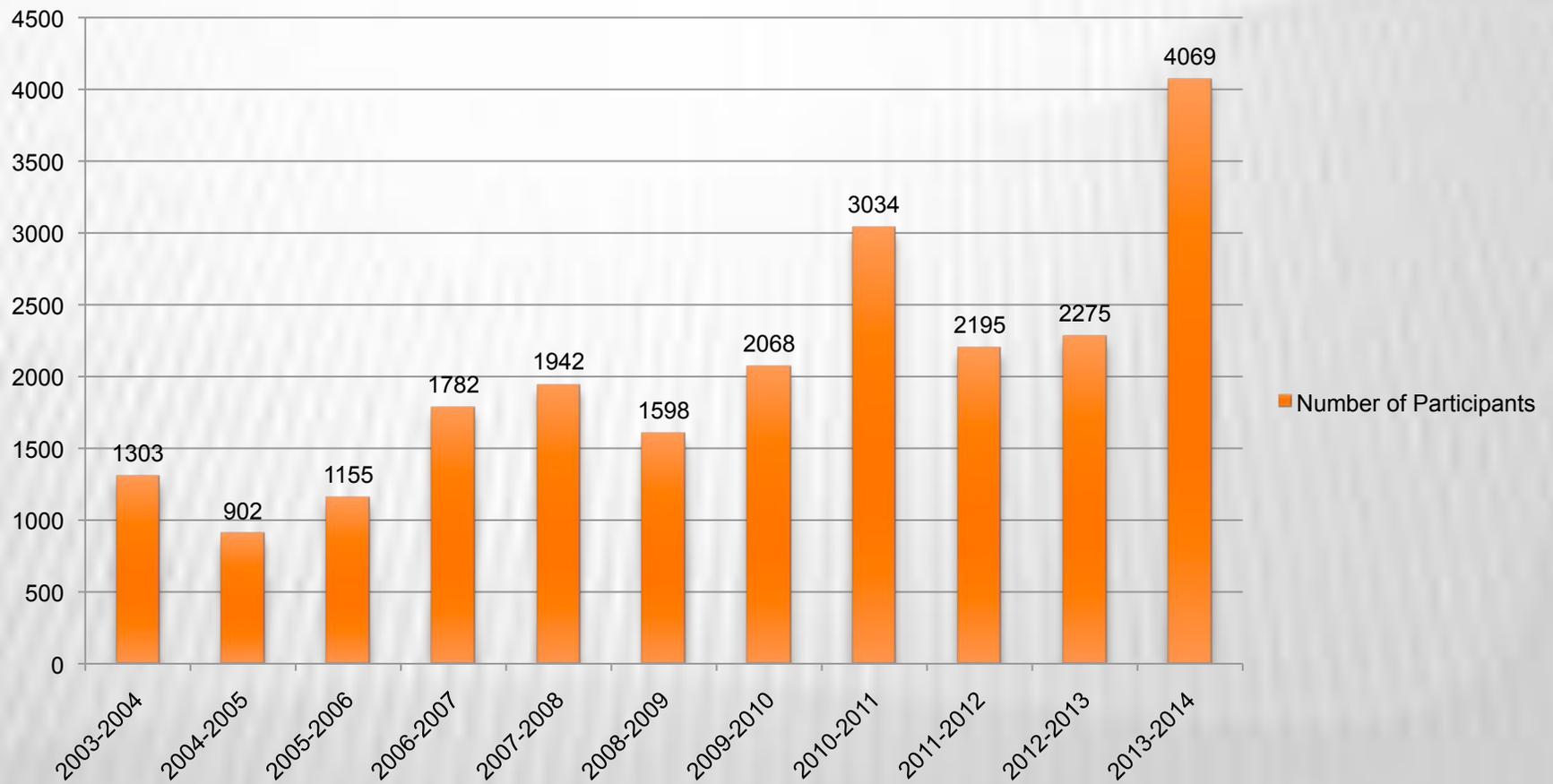
WE NEED PARTNERS!



ECO-ART ADVENTURES

Artist Boat served 4,069 participants in 2013-14. Since 2003, we have reached 22,223 students and teachers through our four-hour long Eco-Art Adventures.

Eco-Art Adventures



COASTAL WATERS INSTITUTE – GALVESTON ISD & CORPUS CHRISTI ISD

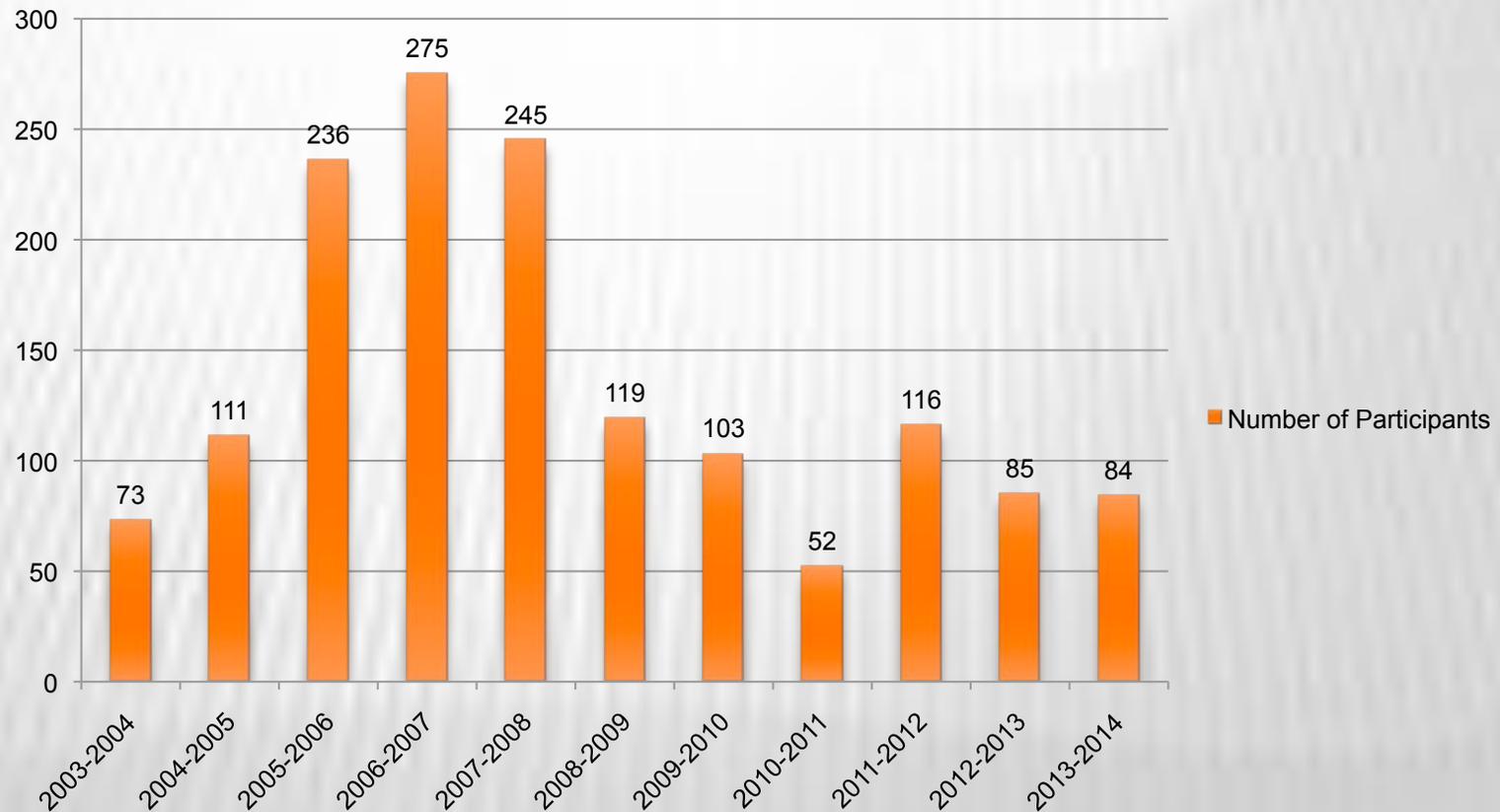


“Brought about a new awareness to the complexity of managing coastal ecosystems” – Janice Toler, Pasadena ISD, CWI 2014

PROFESSIONAL DEVELOPMENT

Artist Boat served 84 participants in 2013-14. Since 2003, we have reached 1,499 teachers through our Coastal Waters Institute and professional development workshops.

Professional Development



ECO-ART RESIDENCY - PASADENA ISD

RICHEY ELEMENTARY HABITAT FALL 2013

This hands-on 14 week Eco-Art Residency created a nativescape of raised beds containing native plants to attract butterflies, birds and other native species. A vegetable garden and trellised pea bed were also added and taught students the components of soils, air, water and the importance of native habitats for migrating species.



ECO-ART RESIDENCY - PASADENA ISD RICHEY ELEMENTARY HABITAT SPRING 2014

This 14 week Eco-Art Residency was a continuation of the newly installed garden. This program concentrated on maintaining the nativescapes, vegetable gardens and peabeds. Students also beautified the garden by adding art that concentrated on aspects of nature.



ECO-ART RESIDENCY - PASADENA ISD RICHEY ELEMENTARY DISSECTIONS SUMMER 2014

This three week Eco-Art Residency introduced children to marine life and its biological processes. Students kept a sketchbook to label the anatomy of a stingray, shark and perch.



ECO-ART RESIDENCY – PASADENA ISD

SAM RAYBURN HIGH SCHOOL WATERWORKS – FALL 2013

This 12 week Eco-Art Residency engaged students to restore and augment their already existing Eco-Center, to investigate and enhance the ecosystem services it provides to their school, neighborhood, native and migratory species. Students seeded a native prairie, built rain buckets and installed a pond.



ECO-ART RESIDENCY – PASADENA ISD

SAM RAYBURN HIGH SCHOOL WATERWORKS – SPRING 2014

This 12 week Eco-Art Residency was an extension from the Fall and had students involved in expanding the nativescape, maintaining the garden, harvesting rain water, constructing a new pathway and going on an Eco-Art Kayak Adventure.



ECO-ART RESIDENCY – PASADENA ISD

KELLER INTERMEDIATE MARINE DISSECTION– SUMMER 2014

This seven week Eco-Art Residency involved students becoming more familiar with the functions and biology of marine organisms. Students dissected specimens such as crawfish, seastar and rays and documented their findings with anatomical drawings.



ECO-ART RESIDENCY – PASADENA ISD

PARKS ELEMENTARY GARDEN BEAUTIFICATION – FALL 2013

This Eco-Art Residency was an extension from the butterfly garden that was built in Spring 2013. Artist Boat completed work on a raised bed, added a path and a rain garden.



ECO-ART RESIDENCY – GALVESTON ISD

CRENSHAW MIDDLE SCHOOL GALVESTON BAY SHRIMPING BENCH – SUMMER 2014

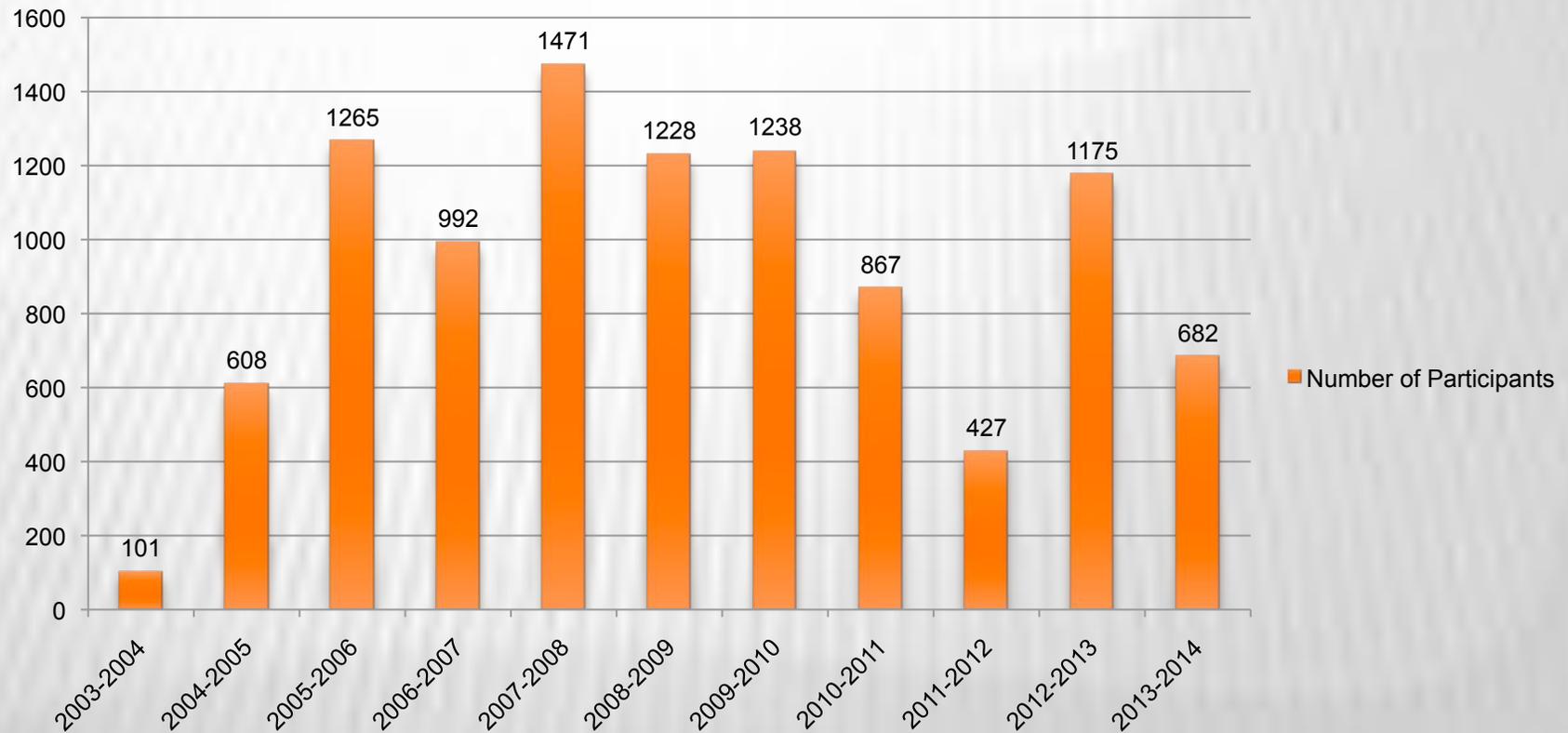
This six week Eco-Art Residency consisted of students designing and producing a bench top for Project S.I.T. through funding from the Galveston Education Foundation, GISD 21st Century and the Leon Bromberg Charitable Trust. The students chose the theme of “Galveston Bay Shrimping”.



ECO-ART RESIDENCIES

Artist Boat served 682 participants in 2013-14. Since 2003, we have reached 10,054 students with our after school ancillary programs.

Residencies



PUBLIC & PRIVATE ECO-ART ADVENTURES



“These trips are a great way to enjoy birds and other wildlife!” – 7/14/13



“Very relaxing and informative” – 8/2/13



PUBLIC ADVENTURES TO COASTAL HERITAGE PRESERVE

Through a three year grant from Texas General Land Office and Coastal Impact Assistance Program, Artist Boat is able to offer trips to the public for \$10 per participant. In the last two years we have served 1,202 participants, with 584 participants served in the last year.



“Thank you for the survey discount, I could not afford it otherwise.” –
7/18/13



PUBLIC & PRIVATE ECO-ART ADVENTURES

Artist Boat served 1,457 participants in 2013-14. Since 2003, we have reached 12,069 guests on our public and private kayak tours.

Public & Private Eco-Art Adventures



HABITAT RESTORATION ADVENTURES



COASTAL IMPACTS TECHNOLOGY PROGRAM (CITP) & HOUSTON ADVANCED RESEARCH CENTER (HARC) – STEWARDSHIP PROGRAM

This grant offers Stewardship training in the Coastal Zone for energy and petrochemical workers. This program includes a training workshop, a training experience at the NRG Energy EcoCenter nursery, and a marsh restoration adventure.

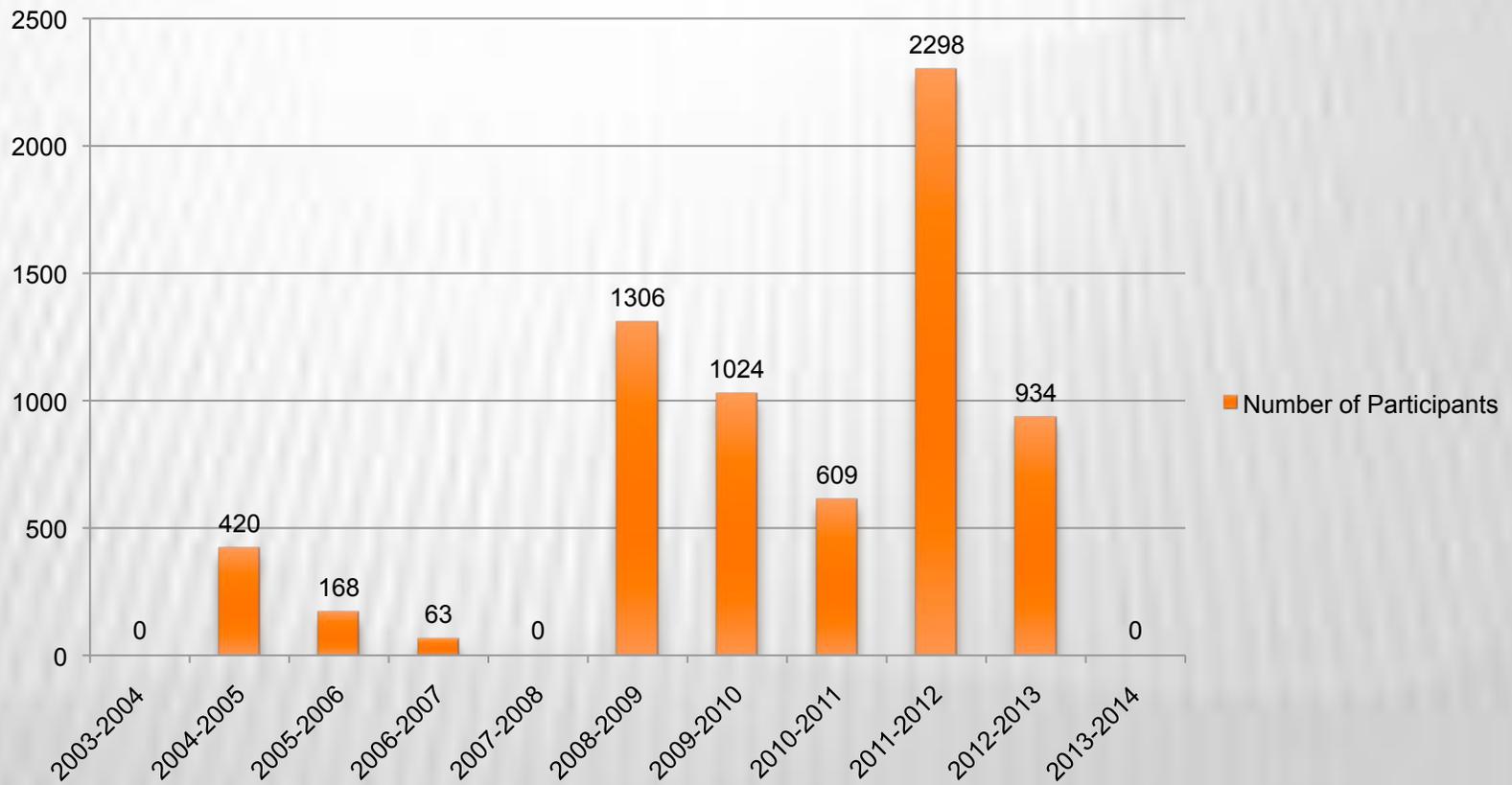
We Need Partners!



HABITAT RESTORATION ADVENTURES

Artist Boat served 0 participants in 2013-14. Since 2003, we have reached 6,822 students, teachers and members of the public.

Habitat Restoration Adventures



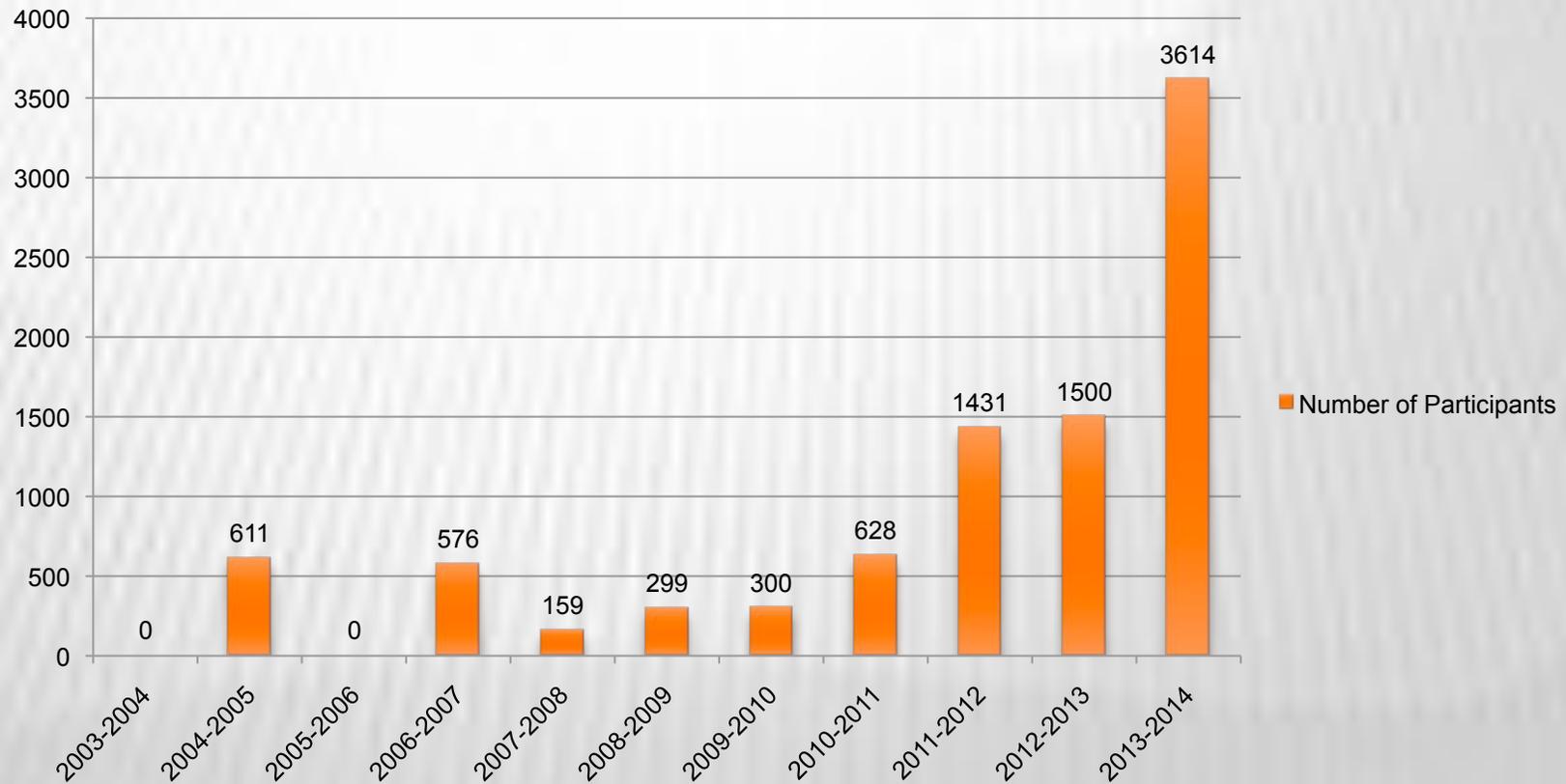
PUBLIC OUTREACH



PUBLIC OUTREACH

Artist Boat served 3,614 participants in 2013-14 in 20 different events. Since 2003, we have reached 9,118 members of the public.

Public Outreach



COASTAL HERITAGE PRESERVE

The vision for this project is to develop a conservation area of approximately 367 acres on Galveston Island. Artist Boat has been in the process of acquiring 367 acres of land on West Galveston Island for more than five years. On October 11, 2013, Artist Boat closed on the first 156 acres of land establishing the Coastal Heritage Preserve. This land was acquired with \$3.2 million in funds awarded by the Texas General Land Office Coastal Impact Assistance Program. Another 50 acres were acquired in June of 2014 with funds awarded by US Fish & Wildlife Service, Texas Parks and Wildlife Department, Galveston Bay Estuary Program through the Coastal Wetlands Planning and Protection Restoration Act for \$1.35 million.



COASTAL HERITAGE PRESERVE ADVISORY COUNCIL

The Advisory Council is responsible for developing a long-term habitat management and public access plan. The group has had five meetings to date.



COASTAL HERITAGE PRESERVE ADVISORY COUNCIL PUBLIC ACCESS AND EDUCATION SUBCOMMITTEE

Karla Klay, Artist Boat
Marc Reid, Ducks Unlimited
Robert Moore, Lawyer
Mary Orange, Artist Boat Board
Member
Daisy Dailey, TAMUG Sea Camp
Director
Sarah Bernhardt, Galveston Bay
Estuary Program
Matt Abernathy, Galveston Bay
Foundation
Al Alsup, Artist Boat Board Member
Nancy Brown, U.S. Fish & Wildlife
Service

Karen Hickman, Pasadena ISD
Randi Faust, Writer
Joanie Steinhaus, Sea Turtle
Restoration Project
Cynthia Clevenger, Galveston Bay
Estuary Program
Catherine Gorman, NOAA
Jerry Mohn, West Galveston Island
Property Owners Association
Matthew Pelz, Galveston Historical
Foundation
Lisa Wooley, Pasadena ISD
Eric Leshinsky, Asakura Robinson

COASTAL HERITAGE PRESERVE ADVISORY COUNCIL

TECHNICAL ADVISORY SUBCOMMITTEE

Kris Benson, NOAA

Carolyn Weaver, TAMUG

Lindsey Lippert, Galveston Bay
Estuary Program

Greg Whitaker, Moody Gardens

Bob Randall, Randall-Porterfield
Architects

Phil Glass, Cabeza de Vaca

Kelly de Schaun, Galveston Island
Park Board of Trustees

Alice Anne O'Donnel, Houston
Audubon Board Member

Linda Shead, Shead Conservation
Solutions

George Schmal, Flower Garden
Banks National Marine Sanctuary

Scott Alford, Natural Resources
Conservation Services

Anna Deichmann, Artist Boat

Betty Massey, Mary Moody

Northen Endowment

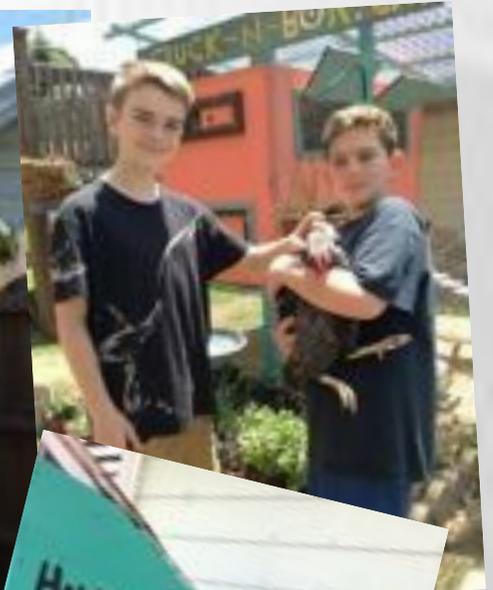
COASTAL HERITAGE PRESERVE DONORS

James Alton & Jean Alsup
Michele & Carlos Alvarado
Philip & Denise Bahr
Kathy Bracken
William & Pat Broussard
Craig & Angela Brown
Dr. Ken & Beth Diestler
Tom Douglas & Linda Shead
Milton Gray
Martha Hersey
John Hunger
Kelly Kelley
Mr. & Mrs. Thomas R. Kelsey
Sandra Kim
David Knowles
Hebert E. Koenig
Karen Mahoney
Katherine McGovern
Jerry & Rowena Mohn
Robb & Audrey Moses

Elizabeth & James Murphy
Carol Lobb
Alice Ann O'Donnell
Susan Laura Persons
Lori & Kurt Von Plonski
Georgia S. Rednet
Grant Rice
Norma & Sandy Rubin
Tambrey & John L. Sims
James B. Simmons
Kim Tijerina & Reyna Cabrera
Martha Terrill
Barbara L. Thompson
Mort & Brenda Voller
John Walsh
Scott & Donna Weaver
Wallace Wilson
Dwight Wolf
Sara Wolfe & Allan R. Turner
Wallace Wilson

GALVESTON ISLAND CHICKEN SHACK STRUT

A fundraiser in affiliation with The Kitchen Chick which raised over \$7,000 for the Project S.I.T. between 2013-14.



PROJECT S.I.T. – SEAWALL INTERPRETIVE TRAIL

Artist Boat completed six benches this year, with 24 of the 70 benches being sponsored. 18 of the 70 benches along Seawall have been completed.



FLOAT THE BOAT

Float the Boat was held in the Fall of 2013 and honored Jerry Mohn. Thanks to the volunteers, donors, and auction participants, Artist Boat raised \$40,374.13.



BOARD MEMBERS

Current Members:

Betty Massey, President

Mary Orange, Treasurer

Mort Voller

J. Alton Alsup

Richard H. Cron

Pam Rice

John Smith

Scott Weaver

Former Members:

Jene Adler

Caleb Crowe

Peter Davis

Debbie DeVore

Patty Edwards

John Frannea

Cheryl Henry

Mary Lou Klay

Susan Knock

Bobby Markle

Shelia Maye

Tom Motley

Terry Conrad

Martha Terrill

Kristopher Benson

Charlie Rogers

CD Romero

Jay Rooker

Brenda Weiser

Bernd Wursig

Robert Young

Susan Persons

STAFF MEMBERS

Karla Klay, Executive Director

Sara Black, Eco-Art Adventure Program Manager

Anna Deichmann, Habitat & Stewardship Program Manager

Kelly Cloughly, Eco-Art Coordinator

Nick Barbee, Residency Program Coordinator

Cherie Crawford, Eco-Art Educator

Rae Cramer, Eco-Art Educator

Marissa Borrego, Eco-Art Educator

Liz Wilson, Eco-Art Educator

Micah Cypert, Accounting Manager

Lynn Smith, Part Time Education Coordinator

TOTAL SERVED BY PROGRAM 2003-2014

	Eco-Art Workshops	Eco-Art Adventures	Eco-Art Residencies	Habitat & Stewardship Program	Professional Development Workshops	Public Eco-Art Adventures	Public Outreach	Total People Served By Year
2003-2004	1,103	1,303	101	0	73	358	0	2,938
2004-2005	828	902	608	420	111	511	611	3,991
2005-2006	678	1,055	1,265	168	236	548	0	3,950
2006-2007	2,463	1,782	992	63	275	591	576	6,742
2007-2008	924	1,942	1,471	0	245	816	159	5,557
2008-2009	2,044	1,598	1,228	1,360	119	527	299	7,175
2009-2010	3,055	2,068	1,238	1,024	103	1,264	300	9,052
2010-2011	3,382	3,034	867	609	52	2,382	628	10,954
2011-2012	1,669	2,195	427	2,298	116	1,175	1,431	9,911
2012-2013	1,618	2,275	1,175	934	85	1,840	1,500	9,427
2013-2014	3,225	4,069	682	0	84	1,457	3,614	13,021
TOTAL	20,989	22,223	10,054	6,876	1,499	12,069	9,118	82,828

TOTAL SERVED BY PROGRAM 2003-2014

